

CODE OF ETHICS
NEW MEXICO COUNCIL ON PHOTOGRAPHY

PREFACE

The position of director involves great responsibility. Each director is expected to be a person of integrity and high moral principles who carefully avoids any action that could compromise him, or his relationship with the New Mexico Council on Photography. The reputation and name of the Council are invaluable assets that must not be exploited or discredited.

1. Conflict of Interest

Persons who serve the Council as directors often are experienced and knowledgeable about various fields related to photography. While those characteristics can be a great asset to the Council, they can also give rise to conflicts of interest or the appearance of such conflicts. The Council shall consider each case on its own merits and without prejudice.

All directors shall conduct themselves so as to avoid real or apparent conflicts with the activities, policies, operations, and interests of the Council. Such conduct shall extend to activities involving family, friends, and colleagues. Each director before he is elected shall file a statement disclosing any personal, business, or organizational interests and affiliations that could be construed as Council-related. Such a statement shall include a list of positions in and special relationships to museums or organizations whose purposes or programs in any manner relate to or impinge upon the purposes, programs or activities of the Council. Each director is responsible for keeping his statement up to date.

Whether or not an action taken by a director reflects a conflict of interest shall be determined by the Board of Directors in consultation with the director. If there should arise for action by the Board a case of real or apparent conflict between the interests of a director or of someone close to him and the interests of the Council, the director should make the outside interest a matter of record. Should the director be present when votes are being cast on the matter, he should abstain from voting. If disclosures of the interest and abstention from voting are insufficient to allay the suspicion of conflict of interest, the appropriate course for the director may be to resign from his directorship.

2.

The Council encourages personal collecting in all fields as long as the director neither competes with the Council for photographic objects nor takes advantage of information proprietary to the Council. No director shall use his Council affiliation to promote his own, his family's, or his associates' personal collecting activities. Should conflict develop between the desires of the individual and the need of the Council, the needs of the Council shall prevail.

The Council will not purchase any photography owned by a director or owned by any entity controlled by a director.

The Council will not pay directors for services performed by them, but will reimburse directors for pre-approved expenses contracted on behalf of the Council.