

Minutes of NMx Council on Photography Directors Meeting of December 3, 1986

Present were; Gil Hitchcock, Janet Russek, David Scheinbaum, Jane Williams, Joan Myers

Eugenia Janis has written that she doesn't lecture for less than \$500.00. It was suggested that she be asked again with our non profit status stressed. If she declines, we will ask Judy Dater as part of her regular duties in the workshop.

THE WILLARD VAN DYKE MEMORIAL FUND-

1. Discussion whether grants be made by application or by invitation. It was stated by many that the application was broader and more desirable.

2. Does a person have to be a resident of New Mexico? Some people are in and out of the state a lot. What will be the definition of "Resident"? "New Mexico Photographers"? We probably will not want to define it too closely or be too restrictive.

3. How will applications be received?

a. Not open to students

b. Not open to Hobbyists

c. Working photographers

d. David and Joan suggested a different Curator & Judge be invited each year by the NMx C on Photo. Gil brought up the point that our budget was very small and that to invite a person in would be very costly. Jane suggested that we tie in with our Workshop program, and have an Instructor do the Jurying.

e. A Committee of the board will screen the slides. Ask the participants (5-10) to submit portfolios of ten (10) Prints (in returnable packing, postage and, a statement of Philosophy, purpose or intent, not to exceed one page (typed double spaced) Then the portfolios would be judged by an invited Juror.

Schedule

March - Publicize

Mid May - Submit the slides

June - Return

July - Receive Portfolios

August - Make selections and awards

Will be called THE WILLARD VAN DYKE AWARD

The flyer will include BIOGRAPHICAL material on Willard and the fact that this is a Memorial Award

Advertised thru a press release to all Newspapers, (Magazines ?) and Museums in the State.

WORKSHOP

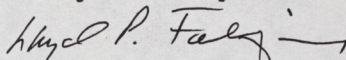
Discuss with Phyllis Krick the possibility of being the Director of the Workshop.

In addition we do need additional help. Austin Lamont was suggested. David also suggested Four Work Students who would be assistants to the instructors, and general gofers.

Arrangements will be made for processing- a student will go to the darkroom.

JOAN- On opening night a packet of information on the Workshop, a schedule, and a short opening talk by each instructor, and a quick introduction, name tags & etc. would set the stage for the Workshop.

DAVID- brought up point of selling or doing a fund raising for an Eliot Porter piece.



Jan 8, 1987

Lloyd P. Fadrique, Sectry (Thanks to Janet) (

POST SCRIPT- Dec. 17, 1987. Phyllis was interviewed by Gil, Janet and Lloyd. All agreed she would be excellent for the job, and she has accepted to be the Director of the 1987 Workshop