NEW MEXICO COUNCIL ON PHOTOGRAPHY

MINUTES

Meeting held 10/27/87

Present were: Lloyd Fadrique, Ike Fordyce, Phyllis Krick, Austin Lamont, Joan Myers, Janet Russek, David Scheinbaum, Susan Streeper and Jane Williams. Also attending was Abigail Adler (public relations consultant).

The meeting was chaired by Vice President, David Scheinbaum, who said that the final figures indicate that the 1987 Workshop cleared between \$1400 and \$1700. The 1988 Workshop will have 2 instructors, Jerry Ulesman and Olivia Parker, who will be paid \$2000 each for instructing and for whatever evening lectures are given.

The format of the 1988 Workshop will be a split workshop with Jim Bones taking color and landscape and dye transfer for one group of up to 15. He will have them all week, work with them in the field and in the laboratory, critique the prints, etc.

The other workshop would be contemporary photography with Jerry Ulesmann and Olivia Parker each taking 15 students for 2 ½ days and switching off with the other group for the other 2 ½ days. That way the 30 people who have signed up for the contemporary photography would get 2 ½ days with each of the instructors. Those who sign up for the color and landscaping and conventional photography would get a full 5 days with Jim Bones. St. John's College would house the Workshop participants and be the main unit of assembly. Each instructor would have an assistant who would have in-service availability to the lectures and would also have room and board during the Workshop at the College of Santa Fe. But they would be full time on the job and be committed to assist throughout the entire course.

Also discussed was having the Council sponsor a trip to see the western exhibit in San Francisco or the Houston Fotofest in March, 1988. We also discussed the possibility of having a mini workshop on the weekend sometime during the current year.

It was reiterated that the object of the New Mexico Council on Photography was to do things that are not being done in photography for New Mexico.

Also discussed was the possibility of cataloging the various collections with the curators of the museums and going into the conditions of archival storage and seeing that the budgets are improved and the knowledge of archival conditions are also improved.

The meeting adjourned at 5:30 p.m.

Respectfully submitted,

Llay P. Fadrique

Secretary