

GREENPEACE BOOKS

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ANTARCTICA PROJECT; REVISED CONTENTS 25 MARCH 1987



1-3: Prelims

4-5: Introduction by Sir Peter Scott.

6-11: Portfolio of six outstanding Antarctic images.

18-29: BLUEPRINT OF A CONTINENT - Overview and introduction to the major features of the Antarctic region, using computer-generated diagrams and maps.

30-69: TERRA INCOGNITA - A photographic journey across the physical landscapes and seascapes of Antarctica and the Southern Ocean. Includes satellite and aerial photography plus key maps.

70-99: LIFE AT THE END OF THE WORLD - Portfolio of artwork and photos of all major Antarctic flora and fauna with extended captions and intro.

100-149: THE HUMAN PRESENCE - This section breaks down into four main subsections:

- a) Postwar Antarctic history; IGY and the birth of the Antarctic Treaty.
- b) A Continent for Science: A series of essays looking at the main areas of scientific research - Ice, Glaciers, Auroras, Meteorites, Climate/Weather, Oceans, Geological structure/Continental drift.
- c) The Bases: Detailed profiles of all the national operations in Antarctica.
- d) The Exploitation Era: Steps towards the conservation of the fragile Antarctic environments (SSSIs). Essays on the effects of whaling/sealing, krill exploitation and fisheries (BIOMASS), Tourism, Oil and minerals.

150-191: INTO THE ICE - Statement of Greenpeace's World Park concept. Background to the overall campaign plus summary of the 1986 voyage as a prelude to a detailed account of the 1987 expedition as documented by journalist Stephen Knight and photographer Andi Loor.

192-208: MAPS, GAZETEER, BIBLIOGRAPHY, CREDITS, INDEX.