



ELIOT PORTER

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Marni Sandweiss
Curator of Photographs
Amon Carter Museum
P.O. Box 2365
3501 Camp Bowie Blvd.
Fort Worth, Texas 76113

Dear Marni,

In regards to our conversations in the past few months regarding the problem I am having of fading transparencies, due to the nature of Ektachrome materials, I am proposing that the transparencies be made into separations as soon as possible. Once the transparencies are separated, there will be a permanent record to work from, as separations are stable, and can allow a reprint true to my originals at any time.

I have gotten estimates for this process to be done by three different companies. Berkey K & L, in New York City, has quoted me \$70.00 per separation. Laser-Botz, also in New York, has given me a quote of \$80.00 per separation. The Darkroom, in Santa Fe, has quoted me \$10.00 per separation. There is also one other possibility, and that is to hire someone to work here in my own darkroom at the rate of \$10.00 per hour, on an 8 hour workday. Our estimate is that this man, a local photographer and excellent technician, can make between 12 to 15 separations per day, which would further reduce the cost.

The cost of all of the above quotes should be considered with the fact that at this time we would probably be separating 1000 transparencies.

The materials needed for this process are;	
4 x 5 pan masking film	\$1209.92
4 x 5 super xx	\$1650.80
DK-50 developer	\$ 70.00
Total	<hr/> \$2930.00

There is one more problem that might arise in this process, and that is that some of the transparencies have to be restored before they can be separated. This process is very costly. The quotes are as following:

Berkey K & L, restoration of transparencies	\$100.00 @
Laser Botz , " " "	\$80 - \$130.00 @
The Darkroom, " " "	\$50.- \$80.00 @

The other possibility is that a man in Town who knows how to do the process will train someone at the cost of \$100.00 per day. The training will take three days and materials will be included in the \$100.00 per day fee. The estimate is then that the man can produce 10 to 12 restored transparencies, which can then be separated, in one day. I do not estimate the number of restorations to be more than two hundred. The materials cost for this process is;

EK duplicating film 61-21

\$573.99

I hope that this matter can be discussed and decided upon quickly so that I will be able to supervise the work over this summer, which I will be staying in New Mexico for.

Sincerely,

Eliot Porter