

ELIOT PORTER

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## ELIOT PORTER: LECTURE AND FILM PREMIERE

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Saturday, October 31, 10:30 a.m. Museum Theater

Eliot Porter will speak on his fifty-year career in this special program held in conjunction with the opening of the exhibition. Marni Sandweiss, Adjunct Curator of Photographs and author of the foreword to a new book by Porter, will introduce the photographer and his work. The program concludes with the premiere of *Eliot Porter's World*, a film by Amertat Cohn. The film has been made possible in part by a grant from the Texas Committee for the Humanities, a state program of the National Endowment for the Humanities. Seating is limited. Reservations are required.

Following the film, Porter will autograph his book published for the Amon Carter Museum by New York Graphic Society Books/Little, Brown and Company, Boston (hardbound \$60 until December 31, 1987, \$75 thereafter; softbound \$30; 280 pages, 134 color, 25 duotone illustrations).

## PHOTOGRAPHY AND THE CONSERVATION MOVEMENT

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Saturday, November 7, 10:30 a.m. Museum Theater

David Brower, chairman of Earth Island Institute and former executive director and current board member of the Sierra Club, will speak on the ways photography has aided the conservation movement. Seating is limited. Reservations are required.

## FILM SERIES: THE NATURAL WORLD

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Sundays, November 15-December 13, 2:00 p.m. Museum Theater

This series of films explores the environments in which Eliot Porter has traveled and photographed, including Africa, Antarctica, the Galápagos, and the American Southwest. Seating is limited. Free tickets are available at the information window on the day of the program. Subscribers may call the Museum Monday through Friday to reserve film tickets. Tickets will be held until fifteen minutes before the film begins.

## DYE-TRANSFER DEMONSTRATIONS

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Saturday, November 28, 10:30 a.m. and 2:00 p.m.

Sunday, November 29, 1:30 p.m. Museum Theater

Murray Patton, dye-transfer specialist at Eastman Kodak Company, will demonstrate the exacting process of producing color dye-transfer prints.

Amon Carter Museum, 3501 Camp Bowie Boulevard, Fort Worth, Texas

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Amon Carter Museum, 3501 Camp Bowie Boulevard, Fort Worth, Texas

To register for these special programs, please return this card to Special Programs, Amon Carter Museum, Post Office Box 2365, Fort Worth, Texas 76113. Reservations will be confirmed in the order received.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

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*Eliot Porter: Lecture and Film Premiere* \_\_\_\_\_ seats requested

*Photography and the Conservation Movement* \_\_\_\_\_ seats requested

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## AMON CARTER MUSEUM

Post Office Box 2365

Fort Worth, Texas 76113

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*On October 31, 1987, the Amon Carter Museum will premiere a retrospective exhibition of Eliot Porter's photographs. Porter (b. 1901), among the foremost color photographers in the world, is best known for his photographs of the natural landscape. This first retrospective exhibition of his work spans his career from the black and white pictures Porter exhibited at Alfred Stieglitz's gallery in 1939 to images made recently in Macao and the American Southwest. The exhibition (through January 3) and the related special programs celebrate Porter's plans to bequeath his photographic collection to the Amon Carter Museum.*

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