

Route 1, Box 33
Santa Fe, N. M.
U.S.A.

10 February 1959

Societe Encyclopedique Universelle
120 Boulevard Raspail
Paris VI, France

Dear Sirs:

Since sending you my bill for the reproduction rights of five of my photographs in the English edition of LES PLUS BEAUX OISEAUX I have had the opportunity to see the book. I was very much surprised to find that it has been greatly changed so that it can hardly be called an English edition of the original French publication. The title is different, the authorship is not the same, the picture content has been greatly revised, and the publisher is now American. To call this book an English edition of LES PLUS BEAUX OISEAUX, albeit unintentional, is a misrepresentation.

Primarily for this reason, but also because the book has been produced chiefly for the American market, I feel that I should be paid an amount equal to that paid by American publishers for reproduction rights in books of a similar kind. Therefore, I cannot accept \$120.00 as full payment for the use of my photographs in THE BEAUTY OF BIRDS and request an additional sum of \$130.00 which will bring the payment for each reproduction to \$50.00, the amount that I receive for American publications.

I am, therefore, accepting your draft for \$120.00 as payment on account only.

Yours sincerely,

Eliot Porter