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EL/DW

6th February, 1969.

Mr. Eliot Porter,  
Route 4,  
Box 33,  
Santa Fe,  
New Mexico,  
USA.

Dear Mr. Porter,

We are currently working on a book entitled ATLAS OF THE ANIMAL WORLD, and are most anxious to include some of your photographs in it. I realise that you must have many calls on your time and material, but we would be so pleased if you could submit photographs.

I have seen quite a lot of your work in various books, but would particularly mention the beautiful dolphin picture in the second volume of "The Flow of Wildness", although I would be very happy to see any photographs of Galapagos fauna that you can send.

For your general information, the book will be heavily illustrated, mainly in colour, although exceptional black and white pictures will be considered. All photographs must be taken in the wild. We are anxious to avoid static shots, and as the book has an ecological approach, we want to show animals in action, or adapting themselves to their environment. There will be a strong emphasis on behaviour.

Having read your book "In the Wildness is the Preservation of the World", I am hoping that you will be able to help us with the deciduous forest material. The scenes and vegetation shots are beautiful, but it could be that you have shots of animals in this habitat as well.

I am enclosing picture lists for the Deciduous Forest, Coniferous Forest, Deserts, Oceanic Islands and Mountains sections of the book. Other picture lists are Tropical Forest, Plains, Polar and Oceans. If you are able to send photographs please be kind enough to send a checklist and a note of your terms.

Yours sincerely,

*Elizabeth Landry*

Elizabeth Landry (Mrs.)  
Picture Research Editor  
(Atlas of the Animal World)

Enclosures.