

15 May 1970

Mrs. Dale T. Johnson
The Art Museum
Princeton University
Princeton, N. J.

Dear Mrs. Johnson:

I donfirm the date for my lecture as February 16, 1970. The title should be "The attributes of successful color photography". I would prefer not to use the word "convincing" in the title since convincingsness is one of these attributes.

I shall be glad to meet with the students in the afternoon before the lecture.

The 100 feet of wall space will accommodate 50-60 of my prints which are mounted on mats 15x20 or 17x15. I cannot possible change all the mountings to the sizes you list, but I don't see that there should be very much difficulty adjusting your hanging methods to my sizes. This has never been an obstacle heretofore. I must add that the manner of hanging must not include the attachment of any hanging devices to the backs of the mats, not must any perforating devices be used. I cannot at this time supply a list of photographs but will do so by Christmas 1970. Their value should be \$100 each since that is what I sell them for.

I am planning to use the standard 2x2 slides which I will have made from my larger transparencies. Besides discussing what I think ~~the~~ should be the characteristics of good color photography, I will also talk about the content of color photographs and composition as they relate to color, which will bring into consideration self-education in the perception of color distribution and quality.

Yours sincerely,

Ed T. Rother