

# NEW ENGLAND MUSEUM OF NATURAL HISTORY

234 BERKELEY STREET  
BOSTON, MASSACHUSETTS

October 15, 1940

Mr. Eliot Porter  
1035 Sheridan Road  
Hubbard Woods, Illinois

Dear Eliot:

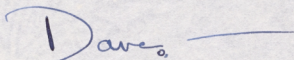
Our September A.O.U. exhibit is over, and your photographs are in my office awaiting collection or shipping instructions.

I thought you would be interested to know that two people who particularly spoke of them to me were Chuck Brand, son of Albert R. Brand, who knows photography, made a particular study of them and asked if you were present to talk with. The perfection of technique, of course, delighted him.

James L. Chapin, the President of the Union, also appreciated your work and took the trouble to say so in a letter to me. He asked for extra copies of the Naturalist containing your article "Some Problems of Bird Photography", which we sent him at the American Museum in New York. His particular field is African birds, and for photographing them a flash-light technique would be absolutely requisite.

Please let me know what to do with your pictures.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Dave", followed by a horizontal line.

David L. Garrison  
A.O.U. Local Committee

DLG:0