MODERN PHOTOGRAPHY
165 W/46 ST/
NEW YORK/NY/10036
PL/7-2800

Julia Scully/editor

February 24, 1969

Mr. Eliot Porter
Rt. 4
Box 33
Santa Fe, New Mexico

Dear Mr. Porter:

Enclosed with this letter is a set of color proofs of three of your transparencies which we are using in our sheet-fed gravure section, Classics in Photography. You should be receiving a check shortly for $600 for the use of these pictures which are scheduled for a Fall issue.

When I received your letter of February 18 inquiring after these transparencies I opened the package which I had received from our engravers to check the condition of the transparencies, as I always do. I can't tell you how upset I was to find that one of these pictures--the hillside of bare trees--has a rip along the top border extending somewhat into the picture area. When I had sent this material to the printer (and the photographers represented include not only yourself but Emil Schulthess, Ernst Haas, Edward Weston, Paul Strand, Ansel Adams and Eugene Smith) I had personally told them that it was invaluable and irreplaceable and to handle it as they would any original art.

I can only say I'm terribly sorry about this and would like to make restitution for the transparency if you will let me know what you consider to be a fair price.

Accompanying each of the sets of pictures in Classics in Photography we are publishing a short text about the particular photographer written by noted authorities. We are considering asking David Brower of the Sierra Club to write the piece about you and your work and wonder how this strikes you?

Once again, my sincerest apologies for the damage to your transparency. I look forward to hearing from you.

Cordially,

Julia Scully

Enc.: 4 4x5 transparencies