MODERN PHOTOGRAPHY
165 W/46 ST/
NEW YORK/NY/10036
PL/7-2800

Julia Scully/editor

May 28, 1971

Mr. Eliot Porter
Box 33
Santa Fe, New Mexico

Dear Mr. Porter:

Thank you for the photographs you sent for our "Top Photographers" edition of the Annual. We've made our selections, photostats of which are enclosed. The remainder of your photographs are being returned under separate cover.

I realize that technical data for individual pictures is often of relatively little importance because so many options could arrive at the same result. However, we've found that every time we omit this information we have a storm of protest from our readers. So, to provide them with the background material they desire, would you please fill out as much of the enclosed data sheets as is applicable?

While I am imposing on you, would you mind writing a short paragraph that would provide us and our readers with some extremely valuable information. We're interested in finding out your views about photography. I recognize this is a vague request so to help suggest what I am talking about, I would appreciate if you would write a paragraph which includes answers to one or more of the following questions:

What is the best way to train yourself to become a photographer? What were crucial influences on your development as a photographer? What are current influences on you and your photography?

Thanks again for your participation. Please send the paragraph along with the data sheets in the enclosed envelope. We've had an excellent response and I expect this special 1972 Annual will be a unique and valuable publication.

Cordially,

Julia Scully