"WILDERNESS JOURNAL"
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Première at Kennedy Center

WASHINGTON, D. C.

"Wilderness Journal"

Symphony for Bass-Baritone, Organ and Orchestra
OPUS 41

Based on texts from the essays and journals
of Henry D. Thoreau

by

John La Montaine

Pulitzer Prize Winning Composer

Commissioned for Kennedy Center
by Mrs. Jouett Shouse

The National Symphony Orchestra
Antal Dorati, Conductor
Donald Gramm, Bass-Baritone
Paul Callaway, Organ

OCTOBER 10, 11, 12
at
KENNEDY CENTER
WASHINGTON, D. C.
and
OCTOBER 22
PHILHARMONIC HALL
LINCOLN CENTER, NEW YORK

1972

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Symphony for Bass-Baritone, Organ and Orchestra

Opus 41

by John La Montaine

Based on texts from the Essays and Journals of Henry David Thoreau

Commissioned by Catherine Filene Shouse for the John F. Kennedy Center for the Performing Arts Washington, D.C.

CATALOG OF COMPOSITIONS

By Pulitzer Prize Winning Composer

John La Montaine

All listed works available by order to

Agent

PAUL J. SIFLER
3947 Fredonia Drive
Hollywood, California 90028

BIOGRAPHICAL INFORMATION

Pulitzer Prize winning composer, John La Montaine, is a native of Oak Park, Illinois. His teachers have included Stella Roberts, Bernard Rogers, Howard Hanson, and Nadia Boulanger.

In 1950 John La Montaine became celestist and pianist with the NBC Symphony under Arturo Toscanini, and held the post until the Maestro's retirement in 1954.

In 1958 the Ford Foundation commissioned La Montaine to compose a work for the National Symphony Orchestra, and the resulting "Concerto for Piano and Orchestra", opus 9, was awarded the Pulitzer Prize, 1959.

In 1960 he won the Rheta Sosland Chamber Music Competition with his String Quartet, opus 16. His song cycle, "Songs of the Rose of Sharon", was premiered by Leontyne Price with the National Symphony under Howard Mitchell. A second large song cycle, "Fragments from the Song of Songs", had its New York premiere under Josef Krips with the New York Philharmonic, Adele Addison soloist.

In 1961 he wrote the first work ever to be commissioned in honor of a Presidential Inauguration. The Overture: "From Sea to Shining Sea", was performed by the National Symphony at the Inaugural Concert for President and Mrs. John F. Kennedy.

In 1961 "Novellis, Novellis", the first opera of the "Christmas Trilogy" was premiered at the Washington Cathedral under Paul Callaway. The second of the trilogy, "The Shephardes Playe" (1967), was televised nationally by ABC also from the National Cathedral. The final opera, "Erode the Greate", brought the monumental undertaking to completion with its premiere on New Year's Eve, 1969.

An ever-growing interest in the sounds of nature has led to a series of works, the first of which, "Birds of Paradise" opus 34, for piano and orchestra was recorded for Mercury Records by the composer with the Eastman Rochester Symphony under Dr. Howard Hanson. The idea has been carried further in "Missa Naturae", opus 37, for chorus and orchestra, a work conceived as a commentary by all of nature on the meaning of the words of the Mass. The culmination of this idea is embodied in "Wilderness Journal" opus 41, for Bass-Baritone, Organ and Orchestra. This work, commissioned by Mrs. Jouett Shouse for the dedication of the Filene Organ which she presented to Kennedy Center, is based on texts from the Essays and Journals of Henry D. Thoreau.

John La Montaine has been the recipient of two Guggenheim fellowships, and commissions from the Ford Foundation and the Koussevitsky Foundation. He served in 1962 as the Composer-in-Residence at the American Academy in Rome. As visiting professor of composition he has served at various universities, including the Eastman School of Music. He is recipient of the Eastman School Distinguished Alumni Award.

STRING ORCHESTRA

Opus 16A	Recitative, Aria and Finale for Strings (11 min.)	Score $3.50 Materials on rental
Opus 21	Colloquy for Strings (13 min.)	Score $3.00 Materials on rental
Opus 21A	Passacaglia and Fugue for String Orchestra (9 min.)	Score $4.50 Materials on rental

ORCHESTRA

Opus 6	Songs of the Rose of Sharon (Biblical cycle for soprano with piano or orchestra) (16 min.)	(Pub: Broude Brothers)
Opus 9	Concerto for Piano and Orchestra (Pulitzer Prize, 1959) (26 min.)	(Pub: Galaxy)
Opus 10A	Canons for Orchestra (10 min.)	(Pub: Carl Fischer)
Opus 11	Ode for Oboe and Orchestra (7 min.)	Score $5.00
Opus 12A	Five Sonnets for Orchestra (14 min.)	Score $20.00
Opus 20	Jubilant Overture (5½ min.)	(Pub: Carl Fischer)
Opus 28	Symphony No. 1	(In preparation)
Opus 29	Fragments from the Song of Songs (Biblical cycle for soprano and orchestra) (26 min.)	Vocal Score $4.50 Full score $40.00 Materials on rental
Opus 29A	Interlude from "The Song of Songs" (5 min.)	Score $1.50 Materials on rental
Opus 30	Overture: "From Sea to Shining Sea" (Commissioned for the Inauguration of John F. Kennedy) (8 min.)	Score $3.50 Materials on Rental
Opus 32	A Summer's Day, Sonnet for Orchestra (6 min.)	(Pub: G. Schirmer)
Opus 33	Canticle for Orchestra (6 min.)	Score $2.50 Materials on rental
Opus 34	Birds of Paradise (for piano and Orchestra) (13 min.)	(Pub: Carl Fischer)
Opus 35	Te Deum (chorus, wind orchestra and percussion) (7 min.)	Score: $3.50 Materials on rental
Opus 36	Three Psalms (with small orchestra) Make a Joyful Noise unto the Lord The Lord Is My Shepherd (Pub. separately by H.W. Gray) The Earth Is the Lord's	(In preparation)
Opus 37	Missa Naturae, Mass of Nature (chorus, narrator and orchestra) (20 min.)	Vocal Score $14.00 Full Score $35.00 Materials on rental
Opus 39	Incantation for Jazz Band (13 min.) (Commissioned by the Repertory Dance Theater)	Score $24.00 Materials on rental
Opus 41	"Wilderness Journal", Symphony for Bass-Baritone, Organ and Orchestra (Commissioned for Kennedy Center for the dedication of the Filene Organ) (45 min.)	Vocal Score $17.00 Study Score $7.50 Materials on rental

(N.B. Opus 34, 35, and 37 form a trilogy of works based on the same thematic matter.)

ENSEMBLE (Instrumental)

Opus 8	Sonata for 'Cello and Piano	(Pub: Elkan-Vogel)
Opus 16	String Quartet (20 min.)	Score $3.00 Parts 4.00
Opus 24	Sonata for Flute Solo	(Broude Brothers)
Opus 24A	Quartet for Woodwinds (12 min.)	Score $6.50 Parts 7.00
Opus 25	Sonata for Piano, Four Hands	(Pub: Elkan-Vogel)
Opus 39	Incantation for Jazz Band (13 min.)	Score $25.00 Materials on rental
	Scherzo for Four Trombones (4 min.)	Score $2.00 Parts $4.00

OPERA

Opus 27	Spreading the News (A tale of gossip, in one act)	(In preparation)
Opus 31	Novellis, Novellis (A Christmas pageant opera based on medieval miracle plays) (45 min.)	(Pub: G. Schirmer)
Opus 38	The Shephardes Playe (A Christmas pageant opera based on medieval miracle plays) (60 min.)	Vocal Score $4.50 Chorus only $3.00 Full Score $48.00 Materials on rental
Opus 40	Erode the Greate (A Christmas pageant opera based on medieval miracle plays) (90 min.)	Vocal Score $6.50 Chorus only $4.00 Full Score $60.00 Materials on rental

(N.B. Opus 31, 38, and 40 are the three operas of the "Christmas Trilogy".)

CHORAL

(S.A.T.B. with instruments, unless otherwise noted)

Opus 13	Songs of the Nativity (A Capella)	(Pub: H.W. Gray)
Opus 19	Nonsense Songs (Male voices and piano)	(In preparation)
Opus 22	God of Grace and God of Glory (Cantata with organ)	Score $5.00
Opus 23	Wonder Tidings (Cycle of Christmas carols for chorus, soloists, harp, percussion and optional organ)	(Pub: H.W. Gray)
Opus 35	Te Deum (with wind instruments and percussion)	Score $3.50 Materials on rental
Opus 36	Three Psalms (with small orchestra)	(In preparation)
Opus 37	Missa Naturae, Mass of Nature (Chorus, Narrator, full orchestra) (20 min.)	Vocal Score $14.00 Full Score $35.00
Opus 42	A Boy Was Born (Christmas Carols for treble voices and harp)	(In preparation)

Miniature Biographies (Male Chorus and piano) $2.00

Peter Piper (Fugue for male chorus and piano) $2.00

Holiday Greeting (Mixed voices with piano or organ) (Pub: Summy-Birchard)

Merry Let Us Part, and Merry Meet Again (Mixed with piano (Summy-Birchard)

Nativity Morn (Mixed voices with organ and chimes or handbells (H.W. Gray)

VOCAL

Opus 2	Four Songs for Soprano (with piano and violin or flute)	Score and Parts $6.00
Opus 4	Invocation (Medium voice and piano)	$2.50
Opus 6	Songs of the Rose of Sharon (Biblical cycle for soprano with piano or orchestra) (16 min.)	(Pub: Broude Brothers)
Opus 12	Sonnets of Shakespeare (High voice with piano or orchestra, medium voice with piano)	Voice and Piano $6.50 Orchestra materials on rental
Opus 13A	Songs of the Nativity (Medium voice, organ, and small percussion instruments)	(Pub: H.W.Gray)
Opus 15	Three Poems of Holly Beye (Medium voice and piano)	(Pub: Galaxy)
Opus 29	Fragments from the Song of Songs (Biblical cycle for soprano and orchestra) (26 min.)	Vocal Score $4.50 Full Score $40.00 Materials on rental
Opus 41	"Wilderness Journal", Symphony for Bass-Baritone, Organ and Orchestra	Vocal Score $17.00 Study Score 7.50 Materials on rental
	A Prayer for Evening (Medium voice with piano or organ)	$2.00
	Black Is the Color of My True Love's Hair (with piano)	$2.00
	Shall I Compare Thee to a Summer's Day? (high voice and piano)	$2.00
	A Child's Prayer (medium voice with piano or organ)	(Pub; H.W.Gray)
	Birds' Courting Song (medium voice and piano)	(Pub: Galaxy)
	Stopping by Woods (medium voice and piano)	(Pub: Galaxy)
	The Lord Is My Shepherd (medium voice or high voice, with organ or piano)	(Pub: H.W.Gray)

PIANO

Opus 1	Toccata for Piano	(Pub: Broude Brothers)
Opus 3	Sonata for Piano	(Pub: Carl Fischer)
Opus 7	A Child's Picture Book	(Pub: Broude Brothers)
Opus 9	Concerto for Piano and Orchestra (Pulitzer Prize 1959)	(Pub: Galaxy)
Opus 10	Twelve Relationships (set of canons)	(Pub: Carl Fischer)
Opus 14	Fuguing Set for Piano	(Pub: Carl Fischer)
Opus 18	Six Dance Preludes for Piano	Pub: Broude Brothers)
Opus 25	Sonata for Piano, Four Hands	(Pub: Elkan-Vogel)
Opus 26	Copycats (canons for young pianists)	(Pub: Summy-Birchard)
Opus 32A	A Summer's Day (Sonnet for piano)	$3.00
Opus 34	Birds of Paradise (piano and orchestra) (13 min.)	(Pub: Carl Fischer)
	Jugoslav Dance	$3.00
	Venice West (Blues)	$4.00
	Sparklers	(Pub: Summy-Birchard)

ORGAN

	Even Song for Organ	(Pub: H.W.Gray)
	Processional	(Pub: H.W.Gray)
Opus 41	"Wilderness Journal", Symphony for Bass-Baritone Organ and Orchestra	Study Score $7.50