

*Limelight*

91 Seventh Avenue South, New York 14, N. Y.

CHelsea 2-9662

March 14, 1955

Mr. Eliot Porter  
Route 1, Box 33  
Santa Fe, New Mexico

Dear Eliot Porter::

Your work arrived and I am thrilled at the beauty of these photographs. It will be a great exhibition. As soon as the cards are ready I will send you a number of them so that you can inform those people whom you wish to have see it. Enclosed is the press release we're sending out which Byron was kind enough to write for me.

Minor White is the assistant curator at Eastman House, B. Newhall is still curator, with many, many thanks and with best regards to Mrs. Porter.

Sincerely yours,

*Helen Gee*

*Limelight*

91 Seventh Avenue South, New York 14, N. Y.

CHELSEA 2-9662

For immediate release

Helen Gee Mu 7-2839

An exhibition of color photographs by ELIOT PORTER will open at LIMELIGHT PHOTO GALLERY, 91 Seventh Avenue South, on March 21 and will remain on view through April 18.

Porter is considered one of the most outstanding photographers of birds and nature subjects in the world. This American master was responsible for many of the color pictures in "Land Birds of America", the definitive work on the subject. In many ways a photographer's photographer, he has exhibitions at the Museum of Modern Art in New York and at George Eastman House in Rochester.

His work has been printed in fine editions in many countries of the world. Of particular interest to photographers is Porter's pioneering work in color. He was one of the small group of creative photographers chosen by Eastman Kodak to experiment with the pictorial possibilities of Ektachrome when that film was first released commercially. The current exhibition at LIMELIGHT consisting of 60 dye transfer prints made by Porter himself, reveal a standard of photography that is impeccable in its technique and daring in its vision.

Porter makes his home at Sante Fe, New Mexico in the winter and at Deer Isle, Maine in the summer. He is currently collaborating with the author Joseph Wood Krutch on a book of selections from Thoreau to be illustrated in color.