

Dear Dr. Paten,

Thank you for taking the time to reading this letter. I am a student at the College of Graphic Arts And Photography, Rochester Institute of Technology. About two years ago, I received a copy of the Sierra Club Book containing the Thoreau series of photographs. From your work, I learned of the beauty of wildlife and their relationship with nature. Part of my work this year is an oral and written paper on the photographer I most admire.

I received a brief biography on your career up to 1960. I also viewed the original prints from the Thoreau series Book. From my questions, I hope to gain an understanding of you as an individual and as a photographer.

How did you reach your decision to devote your full time to photography? To what extent did Stieglitz + Adams influence have on you and your ideas on photography?

When you started to photograph wildlife and nature, what standards did you set up for your self. Have the standards under gone any changes since you set them up?

How and when did you first learn of the Dye-Transfer process for making color prints? What film do you start with? (before you make the separation negatives.) Do you use the Kodak Dye Transfer materials? Have you made any modifications or changes from their method of doing it? How would you describe the advantages of the Dye Transfer process over the direct method of printing from the original color image.

Why have you made your home in Santa Fe, N.M.? Within the last 4-6 years what specific areas of wildlife and nature photography have you been working on? Do you have any plans in the area of photography for the future? Any other information that you could provide will be most helpful. Thank you and I hope I might meet you some day in the future.

Yours truly,

Donald Linne