

David A. Kay
61 North 425 East
Smithfield, Utah 84335

Dear Dr. Porter,

This letter is an inquiry to learn if you offer an apprenticeship or study program for students of photography who are interested in working for you.

I came to Utah State University in the fall of 1967 to study natural resource conservation, but I have since become more interested in photography than in the science of resource use. The photography curriculum here is largely oriented toward black and white work, with only one course offered in color. While I appreciate the values of black and white, especially its importance to the aesthetics of photography in general, I am anxious to move ahead toward an improved understanding of color.

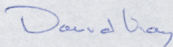
I have a fairly varied background, both as an undergraduate English major at Denison University in Ohio, and as a graduate student in journalism at the University of California in Berkeley. I recently spent a season working with Lou Elliott as public relations director for the American River Touring Association in Oakland, and I enjoyed several river trips during this employment. I am a back-packer by nature, though, and I have shared with friends many camping adventures throughout the U. S.

These experiences have instilled in me a deep love for wilderness and a serious interest in photography. I hope to use my ability to write and photograph to develop my own sensitivity to wilderness, and to expand my interpretation of nature as a subject of art. In this way, I wish to live a meaningful life, as a member of the Sierra Club and as a professional man.

I would dearly appreciate the opportunity to work under you, and I will accept whatever conditions you require. On the other hand, if your work is such that my proposal is impractical, perhaps you could recommend a person or school where I might gain a more detailed education in color photography.

Thank you for your consideration.

Sincerely,



David A. Kay

March 6, 1968