

the **International** fund for **Concerned Photography** inc.

275 Fifth Avenue, New York, N.Y. 10016

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BACKGROUND

The International Fund for Concerned Photography, Inc. was born of respect for the images of the past, anxiety for the photographic direction of the present, and concern about the existence of true documentation of the future. Perhaps concerned photography was best defined a half century ago when the pioneer documentary photographer Lewis W. Hine wrote: "There were two things I wanted to do. I wanted to show the things that had to be corrected. I wanted to show the things that had to be appreciated."

Established in 1966 as a nonprofit, educational organization in memory of Werner Bischof, Robert Capa and David Seymour ("Chim"), ICP aims to:

- promote and sponsor photography as a medium for revealing the human condition;

- make grants and purchase awards to assist photographers of any age or nationality whose work shows personal commitment;

- rescue notable and historically important photographs and bring them to public attention through exhibitions, publications, films, television and other media;

- establish living photographic archives with a central file and retrieval system available to all disciplines seeking this material;

- establish an International Center of Photography for the creation of exhibitions, teaching and publication programs, and to house a permanent print collection, a photographic reference library and bookstore;

- cooperate with existing cultural and academic institutions to exchange information on important photographic works and to foster greater accessibility of such works to the public;

- encourage the creation of a world-wide network of autonomous national affiliates of ICP, each with its own museum and program.

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PROGRAM

1. EXHIBITIONS

THE CONCERNED PHOTOGRAPHER , six one-man shows by Werner Bischof, Robert Capa, Leonard Freed, Andre Kertesz, David Seymour ("Chim"), and Dan Weiner. The Riverside Museum, New York, 1967.

EYEWITNESS: CZECHOSLOVAKIA , work by Jan Lukas, Hilmar Pabel, Sonja Bullaty, and Angelo Lomeo dealing with the Nazi invasion in 1938 through the upheaval of August 1968. The Riverside Museum, New York, 1968.

AMERICA IN CRISIS , a thematic group exhibit, The Riverside Museum, 1969.

ISRAEL/THE REALITY , a multifaceted view of people, places, and events in an ancient/new country. The Jewish Museum, New York, 1969.

LET TRUTH BE THE PREJUDICE , a major retrospective by W. Eugene Smith. The Jewish Museum, New York, 1969.

IMAGES OF CONCERN , a group show. The Neikrug Gallery, New York, 1971.

THE CONCERNS OF ROMAN VISHNIAC , the first comprehensive show of the photographer's work in color and black and white. The Jewish Museum, New York, 1971.

JERUSALEM: CITY OF MANKIND , a group show by 21 international photographers. First International Triennale of Photography, The Israel Museum, Jerusalem, 1973.

THE CONCERNED PHOTOGRAPHER 2 , eight one-man shows by Bruce Davidson, Ernst Haas, Hiroshi Hamaya, Donald McCullin, Gordon Parks, Marc Riboud, W. Eugene Smith, and Roman Vishniac. First International Triennale of Photography, The Israel Museum, Jerusalem, 1973.

The ICP Travelling Exhibition Program has circulated many of these exhibitions widely within the United States, Canada, Europe and Japan. A major photographic exhibition by the Metropolitan Museum of Art, BEHIND THE GREAT WALL OF CHINA, with Cornell Capa as Guest Director and ICP collaboration, opened at the Metropolitan Museum one week prior to President Nixon's historic visit to China in 1972. The exhibition is now being circulated by ICP throughout the United States.



2. PHOTOGRAPHIC EDUCATION

THE CONCERNED PHOTOGRAPHER LECTURE SERIES , in cooperation with the New York University School of Continuing Education, and visiting photographers including: Ansel Adams, Diane Arbus, Walker Evans, Robert Frank, Ernst Haas, Ken Heyman and W. Eugene Smith. New York University, 1969-1973.

THE CONCERNS OF PHOTOGRAPHY , a month-long workshop in cooperation with the Center of the Eye. Directed by Sam Holmes and Cornell Capa, with one-week lectures by visiting photographers. Aspen, Colorado, 1970.

SEMINAR CRITIQUE SERIES, with guest speakers and discussion of student portfolios as they related to topic and technique of the week's guest photographer. New York University School of Continuing Education, 1971-1972.

MASTER CLASSES , with Arthur Rothstein, Roman Vishniac and Ruth Bernhard. New York University School of Continuing Education, 1971-1972.

ADVANCED SEMINARS with Arnold Skolnick, Herb Goro and Bill Pierce. New York University School of Continuing Education, 1972.

CONTEMPORARY TRENDS IN PHOTOGRAPHY, in collaboration with Columbia College, Chicago, Illinois. Lectures and special weekend workshops. Chicago, 1972-1973.

3. PUBLICATIONS

THE CONCERNED PHOTOGRAPHER , based on the exhibition and including photographs of Werner Bischof, Robert Capa, Leonard Freed, Andre Kertesz, David Seymour ("Chim"), and Dan Weiner. Edited by Cornell Capa. (Grossman, 1968).

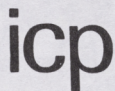
THE CONCERNED PHOTOGRAPHER 2 , based on the exhibition with photographs of Bruce Davidson, Ernst Haas, Hiroshi Hamaya, Donald McCullin, Gordon Parks, Marc Riboud, W. Eugene Smith, and Roman Vishniac. Edited by Cornell Capa. (Grossman, 1972).

MARGIN OF LIFE , a sociological and photographic study of the problems of poverty and population in Central America, with photographs by Cornell Capa and text by J. Mayone Stycos. (Grossman, 1974).

ICP LIBRARY OF PHOTOGRAPHERS , a series of monographs on the work of the world's great humanistic photographers. Each contains about sixty photographs, a critical essay on the photographer and his work, and complete biographical and bibliographical information. The first six titles deal with Werner Bischof, Robert Capa, Lewis W. Hine, David Seymour ("Chim"), Roman Vishniac, and Dan Weiner. (Grossman, 1974).

JERUSALEM: CITY OF MANKIND , based on the exhibition of the same title. Photographs of contemporary Jerusalem by 21 international photographers. (Grossman, 1974).

IMAGES OF MAN , an audio-visual series of filmstrips and cassettes which utilize the photographs and narration of distinguished photographers. The first nine in the series include William Albert Allard, Cornell Capa, Henri Cartier-Bresson, Bruce Davidson, Brian Lanker, Donald McCullin, Eliot Porter, W. Eugene Smith, and Roman Vishniac. In cooperation with Scholastic Magazines, Inc.



THE FUTURE

The success of ICP programs indicates that it is now time to create an ICP - INTERNATIONAL CENTER OF PHOTOGRAPHY to house not only our present ongoing activities but also to bring into being those now pending for lack of space, funds and staff. Such a center/museum to create exhibitions, develop teaching programs, organize major archival resources and publishing programs-- devoted exclusively to photography-- would be the first of its kind.

The Center will also make possible an archival network, a permanent print collection, a photographic reference library and bookstore, original print collections and portfolios of major photographers for acquisition by institutions and private collectors; lecture series on a nationwide basis, an international travelling exhibition program, and a central meeting place for interdisciplinary dialogues in the visual world, the humanities and the sciences.

Exhibitions, publications and teaching programs will comprise the Center's major source of income. With foundation and private start-up support, the ICP Center can develop a viable, largely self-sustaining program within a few years.

The Center will be housed in a Manhattan location which offers easy access, visibility and sufficient space to accommodate the entire ICP program. It will add an important dimension to the cultural and educational life of New York City and help realize a primary mission of photography which, in the words of Edward Steichen, is "...to explain man to man and each man to himself."

ICP is a nonprofit educational organization; contributions are deductible for income, gift or estate tax purposes in accordance with federal and state tax laws.

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