

January 25, 1975

Dear Eliot,

I have just published this and would like you to have a copy. For many years I have been in love with your photography, as I'm sure I said before, at your home, November 1973. It is rare for me to see such manifestations of spirit as remind me of my own, the way some of your work clearly does.

I have been anxious for many years to show the world my visions of the Earth, and to help spread mother nature's good word. I hope this calendar will open doors to publication by the Audobon Society, Sierra Club and/or others.

My calendar has a number of objectionable imperfections and looks pretty pale beside the originals, but I am largely satisfied with it, as it cost me under \$500 (half the printing expenses) for 600 of the 1000 copies printed. My favorites are the cover, June, April, August, and December.

Would you be willing to write me a letter of recommendation for the Guggenheim foundation if I send you a batch of prints to look at a couple of months from now? The prints speak for themselves.

I'm sorry I couldn't return to see you in the spring last year as I said I might. I hope your bicentennial project has been fruitful and that many others are yet to come.

Thank you,

Joe Holmes
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