

RFD 3 Box 129B
Santa Fe, New Mexico
87501

5/20/72

Dear Eliot,

Vida and I have really enjoyed knowing you and meeting some of your friends over the past several months. In the fall perhaps we can see each other again.

If you have an opportunity to write a recommendation for me before you leave it might be a big help.

I have applied to The National Endowment for The Arts in Their "Fellowships Program in Photography - Fiscal 1973" for financial support to photograph the landscape of New Mexico in black and white for one year.

I would like to record a certain quality of light and landscape which seems peculiar to this area. Mail the letter to the above - at Washington, D.C. 20506 and simply mention who it is for and that it is in this photography program.

Thank you again - very much for your help and interest. We hope that your trip to Iceland is successful.

Bill and Vida Clift

I have long admired William Clift's photographs
beginning with his ^{remarkable} ~~outstanding~~ portfolio on Boston's old
city hall, continuing with his contribution to the Seagram
publication on ^{county} court houses, and culminating in his beautiful
New Mexico landscapes. His esthetic perceptions and his
skill in converting them into prints I consider ^{to be} of the highest
order of artistic sensitivity ^{yet} attained among American photographers.

Although
I can say nothing about his ability as a portrait photographer
because it has scarcely so far been tested, ~~but~~ I am confident
that he will make an outstanding contribution to photographic
art in this field.