

COLUMBIA COLLEGE CHICAGO



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540 NORTH LAKE SHORE DRIVE • CHICAGO, ILLINOIS 60611 • PHONE 467-0300

November 8, 1973

Mr. Eliot Porter
Route 4
Box 33
Santa Fe, New Mexico 87501

Dear Mr. Porter:

The Columbia College Department of Photography is organizing a new photography lecture series for the Spring semester 1974. We would like to invite you to be one of the speakers in this series.

Our current series for the Fall Semester 1973 features lectures by Bruce Davidson, Aaron Siskind, Todd Walker, Robert Doherty, Frederick Sommer, and Ralph Gibson. In the spring of 1973 we presented a series of lectures and workshops which featured thirteen photographers including Jerry Uelsmann, Arnold Newman, Marie Cosindas, Paul Caponigro, Ernst Haas, Eikoh Hosoe and others. (Please refer to the enclosed posters for more details.)

The series has been a tremendous success with an audience of 200-300 people including not only Columbia College students but faculty and students of several other institutions as well as many other members of the photographic community in the Chicago area. The lectures are scheduled for 7:00 pm on Friday evenings and are held in a large, comfortable auditorium. Usually a lecture will last about 1½-2 hours with a discussion period following. All of our previous lecturers have accompanied their lectures with extensive visual material--usually 160 or more slides. We, of course, provide carousel slide projectors, movie projectors or any other special equipment that might be needed.

We would be able to pay you an honorarium of \$250 for the lecture as well as all expenses for your trip.

Columbia College is a small, private media and liberal arts college. Our Photography Department has grown rapidly during the past five years and now is one of the largest in the country with an enrollment of over 400 students. We have a very extensive curriculum offering many advanced

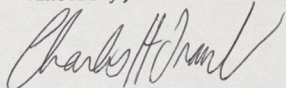
courses and have especially emphasized the development of our program in the history and aesthetics of photography. I have enclosed a copy of our course descriptions for the Fall 1973 semester, a catalog and some other material about the College which should give you a feeling of the philosophy and goals of the College.

We are interested in the uniqueness of your color photography and feel you represent a tradition in landscape photography that has had relatively little exposure in the Chicago area. Through your pursuit of beauty in the use of color photography we feel you have made a monumental contribution to the conservation of American wildlife. You are indeed an inspiration which we feel our audience should witness.

We are now in the process of organizing the Spring series. So far we have received a definite commitment from Minor White and plan to include four or five other photographers. Please let us know at your earliest convenience whether it would be possible for you to participate in our spring series. Of course you would not need to make a definite commitment to a particular date at this time, but any Friday night from February 22 through May 31 is open (with the exception of April 19.)

The telephone number of the Photography Department is 312 467-0430. We are looking forward to your reply and do indeed hope that you will be interested in lecturing here.

Sincerely,

A handwritten signature in dark ink, appearing to read "Charles H. Traub". The signature is fluid and cursive, with the first name "Charles" being the most prominent part.

Charles H. Traub
Department of Photography

CHT/kgs