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Dear Eliot,

I hope you had a good trip to Washington, Boston, etc. Maybe you have found your way back to Santa Fe by now. I am still down here in the sunny climes of Florida, although my stay is very nearly at an end. The work went really well until I fell and injured my foot which put me out of action for two weeks. I nearly went up the wall sitting in my little prison with nothing to do and no one to talk to. Then someone dropped a very heavy piece of machinery on my right hand As a result of these little mishaps I had to extend my stay a little in order to get my work done.

At the moment I am trying to work out all the nasty little details, such as whether to sell the car and fly to N.Y., or to drive, how to pack and ship 50 very fragile objects safely, etc. Jack is so good at that kind of thing, but he is presently in St. Louis where there was a monster hailstorm. At last he has had some good news. Little Brown have offered him a contract on his monumental project, so our extended stay was not for nought. I have a tentative proposal to illustrate a book on the wild flowers of East Africa for Collins. As you can imagine, there is nothing I would rather do, but as we also discussed, have I the stamina to hold to such a long and arduous project? All I know is that since I have been down here I have been very disciplined in my work and really enjoyed it. Of course the circumstances were more or less ideal.

Tell me, do you know anyone in or around N.Y. who might be interested in coming to see my exhibition? Do you know anyone either in the field of publishing or newspapers/magazines who might be persuaded to come? I am totally at a loss as far as these sorts of people are concerned and the Horticultural Society doesn't seem to be too helpful. If you have any bright ideas or propositions and have five minutes to spare in which to drop me a line, I should be very grateful.

The show opens May 8th and I shall be leaving at the end of the month. In N.Y. my address will be c/o Deedee Moore, 36 Gramercy Park East N.Y., N.Y. I don't suppose you will happen to be in the East at that time?

The sanctuary is unrecognizable it is so dry. The storklets look almost fully grown although they won't be flying for another couple of weeks. I walked across to the west side through the saw grass marsh to one of the lettuce lakes, it is very beautiful over there. Everyone is praying for rain, but narry a drop thus far.

Spring in N.M. Is surely lovely, I hope you are there to enjoy it.

*I had the pleasure of seeing your beautiful photographs
of Appalachia*

*Best regards & Amities
Diana*