

The form is for pertinent information in regard to your photographs to appear in *Camera*. In order to prepare a good manuscript the technical information and information about your subject would help greatly in the compilation of the article. Please feel free to expand on the questions that are asked as all informations can help greatly.

Photographer's name Eliot Porter Age 72
 Address Route 4, Box 33, Santa Fe, N. M., U.S.A. Profession photographer
 Photographic training and experience no formal training in photography; degrees in
chemical engineering and medicine
Schneider-Reproclarons
 Camera Linhof Technika Lens Zeiss Protar Film Ektachrome Speed of film 50 ASA
 Filter as needed for color Shutter speed mostly bulb & Lens aperture f/32 - f/64
correction time
 Lighting (give full details) available natural light
 If electronic flash, make and output _____
 How was exposure determined? by Weston Master and Pentax Spot
 Meter used if any _____
 If special exposure problems explain fully correction filters used for differential reciprocity
failure in multilayer films which cause hue shifts with consideration
being given to the quality of the natural light that may act to compen-
 Did you use a colour temperature meter? sate for the hue shift.
 If unusual colour rendition: intentional? _____ accidental? _____
 Did you develop film? no Did you make prints? yes
 Film developer _____ Development: normal? yes over? _____ under? _____
 Enlarger X Omega II
 Any special technique (camera, lighting, processing)? contrary to the manufacturers recommendation
exposures can be made for times as long as 15 minutes with daylight
film. Beyond 30 sec. or so increasingly dense corr. filters unnecessary
 Subject _____ Model's name _____
 Do you have release? _____ Where was the picture taken? _____
 When? _____ Was picture published? _____ Where? _____
 Under what circumstances was picture made (explain as fully as possible)? _____

Please use remaining space for extended comments and biography.