

November 27, 1967

Bones

Dear Mr. Porter,

Thank you for such a quick reply. We had planned an alternate trip in the event you were busy. Since my wife's holidays were very short we left for Big Bend in west Texas as soon as your letter arrived. I should have written before, but Ann has not had a holiday in many months.

I appreciate your comments and invitation to see you at a later time. Ann will not have any free days until the week between Christmas and New Years day. If possible we would like to come December 27 or 28. We can come as late as December 30th if necessary. If those days are impossible then I can come alone at any time. Please let me know what will be most convenient.

Your comments about my work are very encouraging and as you suggest, I am constantly aware of the danger of complacency.

The most pressing problem which I hope to discuss with you is the use of color compensating



filters for long exposures on Ektachrome. Perhaps if you can answer a few questions by mail I can begin to correct some of my errors before I come to see you.

The Kodak data sheet for Ektachrome gives only three sample exposures and the appropriate filters and exposure increases. Quite often my exposures do not coincide with the sample values. How is it best possible to estimate intermediate and longer exposure corrections? I am also curious about your preference for ASA 40 Ektachrome and how you obtain it regularly. Is color shift less severe with the lower ASA value? I have had very dissapointing results with emulsions rated at 64. a green cast prevails even in fast sun lit exposures. Any information about CC filter use will be very helpful.

I have just bought your book of Baja California and find it very beautiful. Much of my high school vacation time was spent in the Southern California deserts. Your book has helped me to know a part

of the desert I will probably never see. I  
am now looking forward to the Galápagos  
Islands volumes.

Thank you again for your kindness and time,  
and for the care in returning the prints.

Sincerely,  
James L. Bonser.

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