

Dear Mr. Porter;

Thank you very much for your kind, encouraging words and thoughtful criticism.

As I have barely scratched the surface of the world of mind, eye, film and lens, I had not really expected you would be as pleased as you were. I shall very much continue photographing.

I am sorry if my first letter led you to expect highly sophisticated, experimental photographs. Most of the experimentation in my pictures is purely subjective.

I do have very firm principles I follow, such as striving for absolute sharpness, color accuracy and natural authenticity. I am very much not impressed by current trends toward distortion for its own sake as it represents (to me) an echo of man's insatiable desire to bend

nature to his will without first trying to understand her.

This, of course, may well be a sign of artistic immaturity on my part, but I don't believe so. Also I am convinced that unless one works within a well defined framework, his vision and sensitivity will never increase and he will eventually become lost in a maze of formal bohemianism.

I must say again I am in your debt, not only for reviewing my work ~~but~~ for (through your work) showing me the limitless worlds of color photography.

Sincerely,

Dennis R. Bishop