

Route 4, Box 33
Santa Fe, N. M.

15 November 1964

Mr. Jack L. Cross, Director
University of Arizona Press
1005 N. Palm Road
Tucson, Arizona

Dear Mr. Cross:

Thank you for sending me a copy of *Birds of Arizona*. It is not only a handsome but an extremely informative and scholarly book, which certainly needed to be published. I am delighted that Allan Phillips' thorough and meticulous observations on Arizona birds is finally available to the public.

The paintings by Sutton seem to me to be beautifully reproduced. This, however, is more than I can say for the reproductions of my photographs. Out of a total of 46 illustrations 23 were poorly reproduced for one reason or another.

Three of the photographs were turned on their sides: the Screech Owl, the Blue-throated Hummingbird, and the Hooded Oriole.

Several others are badly out of register: the Ladder-backed Woodpecker, Dusky Flycatcher, Rock Wren, Black-tailed Gnatcatcher, Olive Warbler, Plumbeous Vireo, Orange-crowned Warbler, Painted Redstart, and male Pyrrhuloxia.

And finally an unusually large number were printed much too dark and with great excess of magenta ink. These include the White-winged Dove, the Screech Owl, Rivoli's Hummingbird, Blue-throated Hummingbird, Violet-crowned Hummingbird, Arizona Woodpecker, Female Phainopepla, Olive Warbler, all the warblers on pages 22 and 23, the Painted Redstarts, and the female Pyrrhuloxia.

This last is a criticism I made of the samples you send me several months ago. Since they were not the same sizes as the final reproductions they could not be considered as proofs, but you assured me the press runs would be much better. I do not see the improvement. If you had submitted true proofs this might have been prevented, and in view of the fact that I charged nothing for the use of the pictures it should have been done as a matter of minimum courtesy.

Since my reputation as a photographer of birds may be damaged by the quality of the reproductions in this book I must ask you not to reuse any of the unsatisfactory separations or plates in any future reprinting of this book. Only if I am permitted to pass on proofs will I concede to the use again of my photographs.

Yours sincerely,

Eliot Porter