



THE UNIVERSITY OF ARIZONA

T U C S O N

COLLEGE OF LIBERAL ARTS

DEPARTMENT OF ZOOLOGY

August 23, 1962

Dr. Eliot Porter
Route 4, Box 33
Sante Fe, New Mexico

Dear Dr. Porter,

Your 14 kodachromes have arrived. This is extremely kind and generous of you, and I know you are doing it for Phillips. Since you specifically offer other illustrations that we might particularly want, let me say that these would fit in well (noted on your list to Phillips on March 28, 1950):

K - 15 - 1 - 2 - 1	Vermillion Flycatcher
K - 15 - 10 - 1 - 1	Phainopepla
K - 15 - 13 - 5 - 1	Lucy's Warbler
K - 15 - 19 - 2 - 1	Verdin
K - 15 - 12 - 1 - 1	Bell's Vireo.

Other kinds of birds that Phillips and I have hoped for are Gray Hawk; Olive Warbler; Gambel's Quail; Zone-tailed Hawk; Common Black Hawk; Thick-billed and Mexican Kingbirds; Violet-crowned, White-eared, Broad-tailed, Rivoli's, and Blue-throated Hummers; Bendire's Thrasher; Mexican Chickadee; Hepatic Tanager, Varied Bunting; Abert's Towhee. You see what Allan had in mind - distinctive Arizona birds that aren't likely to be seen in every bird-book.

Let me tell you how pleased we of this bird-book committee are that you have these excellent transparencies of the Roadrunner and Cactus Wren (the state bird)! The phenomenal wing-shot of the Whiskered Owl and the molt of a nesting Rufous-winged Sparrow are also important scientific (as well as artistic) achievements.

Do I correctly assume from your letter that Time and Phillips can both use the same pictures? We have a tentative publication date of early 1964 and I don't think the University wants to make the color

separations before I finish the writing and editing. Therefore they wish to make some black-and-white negatives of your transparencies (using extreme caution and a good professional photographer) to use in planning for size and "dummying up," etc., then we can return your pictures next week. But I of course think we should make the separations while we have the pictures. What is your advice?

As Phillips may have told you, we plan to use only your photos and Sutton's paintings in the book (So far all of them have apparently been photographed or painted right here in Arizona.) Let me tell you what we have of Sutton, that he gave Allan (These are all life size - just heads of the big birds - and we intend to reproduce them life size.):

Cooper's Hawk
Whiskered Owl
Spotted Owl
Arizona Woodpecker
Sulphur-bellied Flycatcher
Coe's Flycatcher
Arizona Jay
Curve-bill Thrasher
Red-faced Warbler
Painted Redstart
Hooded Oriole
[Rufous-winged Sparrow was returned to Sutton and
ARP has just asked for it back]

Very sincerely yours,

Joe Marshall
Joe T. Marshall, Jr.