

Oct. 5, 1971

Dear Dr. Porter,

My name is Carl Quedenfeld. I'm a student at New Mexico Highlands University. For approximately three years I've been interested in photography.

Just recently I did the regular Ektacolor printing process at school. As I understand, you do primarily color dye transfer prints.

I realize you are probably an extremely busy man but if I could, I would like to visit you to show you my portfolio. Ever since your exhibit at Highlands and the works which you printed for the P.22 gallery in Santa Fe, I have had a curiosity for dye transfer printing.

If you could explain the process, as reading just doesn't clarify it for me, I would greatly appreciate it.

Sincerely yours,

Carl Quedenfeld

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