

183 Cooper Rd.
Northbridge, Mass
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Mar. 6, 1973

Dear Dr. Porter:

I've thought about writing this letter a good number of times over the past few years but could never get myself around to doing it. I guess it would have to be called a fan letter of sorts. I've often wondered how many you receive.

Your work first came to my attention when I ran across "In Wildness - " in 1967. After dropping a few hints I received it as a Christmas gift. It meant a great deal to me for several reasons. New England was my home until I entered the University of Utah and I had

grown very attached to the ~~the~~ its landscape. I had first read Thoreau only shortly before receiving the book. And perhaps the most important - I was just becoming seriously interested in nature-landscape photography myself. Although my approach differs from yours in several respects, your work has greatly influenced mine. Since first looking at "In Wildness..." have a looked at all your books and Glen Canyon is another favorite.

I was in So. Brooksville, Maine on several occasions this past summer. I hoped that I might meet you. It was one of those "my friends, the Smiths, are friends of a man whose brother lives on the island next to yours and knows you." It

seems you were in Canada at the time. I still have hopes of meeting you someday, talking with you and showing you some of my work.

Although I received my degree in geology I have spent more time working with photography since graduating. During the past six months some good things have started to happen for me - the biggest being my first show. It is going to be at the Discovery Gallery in New York. I hope it is the start of the beginning. It starts in April.

Next fall I am planning to return to the University of Utah for graduate work in environmental studies, an area I am deeply concerned with. (I started graduate

school once here in the East but ⁴only
lasted 7 weeks. Couldn't stand it.)

I am really excited about returning
to the Southwest. And although
I am going back to school I still
~~planned~~ plan to seriously pursue
photography.

I've wondered for a long
time if you ever take on students
or assistants? And if you do, how
do you choose them? I would
consider it a great honor to
study under you.

To close I would just like
to say I am a great fan, admirer, student,
etc of your work. It has helped me
greatly with mine. Thank you.

Sincerely,

Bob Rogers