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Eliot Porter
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Dear Eliot Porter,

Hello again...

On the one hand, I say to myself how foolish it to write this letter, but then again I feel it won't hurt to try... I thought maybe you could help me. Right now as you see i'm in Vermont, and studying Photography and working toward getting my teaching credential, trying to integrate the two fields. Since venturing out in the world, doing some work, studying or traveling is considered part of the ^{*}total education here, I'm looking for something worthwhile to do in the fall of this year that's related to photography and/or education.

I had the following fantasy...

to be apprenticed to a working photographer and accompany him on one of his journeys. I admire your work and it has inspired me... I'd love to be able to see you and talk to you, especially about birds... but Eliot porter, I feel I've taken up too much of your time as it is, rambling on as I do, wanting sincerely to work with you, is there any possibility of working with you?

I'd truly appreciate any response to this letter that i send to you, written with

my deepest regards,

Joyce Freedman

*when the cruddy oldtypewriter started giving me a hard time