



THE UNIVERSITY OF ARIZONA

TUCSON, ARIZONA 85721

COLLEGE OF LIBERAL ARTS

ORIENTAL STUDIES

April 25 1973

Dear Dr. Porter:

I should introduce myself : a photographer, teaching at the University of Arizona in Japanese language and literature, living in Tucson for ten years, some times in Japan, well acquainted with Minor White and Ansel Adams. I work usually with the 4x5 view camera, now and then with 35mm; prints in the Light show and a show at Friends of Photography.

The reason I am writing to you is that I wish to study color work. I have had little experience in it outside of colorlithography and 35mm transparencies. For the first time in years I seem to have a summer free this year, at least in June and July. I wonder whether you would consider a private student and working apprentice for some introductory work during that period? I live here in Tucson with my wife and two children, but we would be able to find quarters, I believe, near Santa Fe for six weeks or so.

If there is a possibility for you to consider a student, I would be happy to drive up to Santa Fe during the next few weeks, bring some prints, discuss the matter, and leave final decisions on the summer for later.

Very best regards,

Edward Putzar

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