



ELIOT PORTER

SANTA FE NEW MEXICO 87501 • 505 983 - 6010

ROUTE 4 BOX 33

18 April 1984

Mr. Spencer B. Beebe
The Nature Conservancy International
10 S.W. Ash Street
Portland, Oregon 97204

Dear Spencer:

Enclosed are the transparencies of Costa Rica. They are numbered chronologically. The missing numbers are those I eliminated because they were grossly underexposed. All those included are arranged in two groups: First, those most suitable for reproduction, and Second, all the others. The first group all have check marks on the upper right hand corners of the outer envelopes. The first group is also divided into two parts: ten that I suggest as suitable for use in a portfolio and the remainder.

for portfolio consideration

~~84-42~~
84-5
84-7 ✓
84-10 ✓
84-11 ✓
84-56 ✓
84-67
84-70 ✓
84-80 ✓
84-89

all the rest of the first group

~~84-2~~ 84-87
84-6 84-88 ✓
84-49 ✓ 84-95
84-52 84-97
84-54 84-101 ✓
84-60 84-104
84-65 ✓ 84-106
84-66 84-107 ✓
84-68 ✓ 84-108
84-72 84-109
84-73
84-76
84-79

The list of the unmarked transparencies is given below:

84-1	84-46	84-74
84-3	84-47 ✓	84-75
84-8	84-48	84-77
84-9	84-50	84-78
84-33	84-51	84-81
84-34	84-53 ✓	84-82
84-36	84-55	84-83
84-37	84-57	84-84
84-38 ✓	84-58	84-85
84-39	84-59	84-86
84-40	84-61	84-102
84-41	84-62	84-105
84-42	84-63	84-110
84-43	84-64	84-111
84-44	84-69	84-114
84-45	84-71	

I would be grateful if all the transparencies were kept

in their envelopes with the right numbers on them and other important information. There are several that I would hope eventually to make dye transfer prints from.

I will be sending you later the 35mm slides among which there are a few that might be considered for reproduction.

All best,

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