

## BIOGRAPHY

### BEAUMONT NEWHALL

BEAUMONT NEWHALL, museum director, author, historian of photography. Born in Lynn, Massachusetts, 1908.

#### FORMAL EDUCATION:

Harvard College, A.B. cum laude in History of Art, 1930; A.M., 1931. Further graduate study at Harvard University, Courtauld Institute of Art, University of London, and Institut d'art et d'Archéologie, University of Paris, 1933-35.

#### POSITIONS HELD:

Lecturer, Philadelphia Art Museum, 1931-32; Assistant, Department of Decorative Arts, The Metropolitan Museum of Art, New York, 1932-33; Librarian, The Museum of Modern Art, New York, 1935-42, and Curator of Photography, 1940-42, 1945-46; Curator, George Eastman House, Rochester, N. Y., 1948-1958; Director, George Eastman House, 1958 to present.

#### TEACHING:

Lecturer, Black Mountain College, summers, 1946, 1947, 1948; Lecturer on Photographic Arts, University of Rochester, 1954-55; Lecturer on History and Aesthetics of Photography, Rochester Institute of Technology, 1956-1969; Lecturer, History of Cinematography, Salzburg Seminar in American Studies, 1958, 59; Visiting Professor, Department of Art, State University of New York at Buffalo, 1969 to present.

#### OTHER POSITIONS:

Contributing Editor, Art in America, 1957-1965; Member, Photography Committee, The Museum of Modern Art, New York; Director, Civic Music Association, 1963-present; Associate Curator, Photography Collection, Exchange National Bank of Chicago, 1968-present.

#### MILITARY SERVICE:

Major, Photo Intelligence, U. S. Air Force, Service in Egypt, North Africa, and Italy, 1942-45.

#### ARTICLES AND REVIEWS PUBLISHED IN:

##### Encyclopedias:

Grolier's Encyclopedia, Encyclopedia Britannica, Encyclopedia Americana, Focal Encyclopedia, American Oxford Encyclopedia. World Book Encyclopedia, Encyclopedia of Photography, Dictionary of American Biography, The Book of Popular Science.

##### Periodicals:

Art in America, Popular Photography, Photographic Journal, Modern Photography, Gazette des Beaux-Arts, U.S. Camera, Vogue, Image, College Art Journal, Aperture, Perspectives, New Direction, Journal of Photographic Science, Harvard Library Bulletin, Magazine of Art, Infinity, Art Bulletin, Saturday Review, Art News Annual, Arizona Highways, Kenyon Review and others.

#### BOOKS:

The History of Photography, 4th ed., 1964; On Photography, 1956; Masters of Photography, 1958 (with Nancy Newhall); The Daguerreotype in America, 1961; Frederick H. Evans, 1964; T. H. O'Sullivan, Photographer, 1966 (with Nancy Newhall); Latent Image, 1967; Airborne Camera, 1969; and Photo-Eye of the 20's (in press).

#### HONORS:

Fellow, John Simon Guggenheim Memorial Foundation, 1947; Honorary Fellow, Royal Photographic Society of Great Britain; Fellow of the Photographic Society of America; Honorary Master of Photography, Professional Photographers Association of America; Corresponding Member, Deutsche Gesellschaft für Photographie; Recipient of Progress Medal, Photographic Society of America, 1968; Brehm Memorial Medal, Delta Lambda Epsilon Fraternity, Rochester Institute of Technology, 1954; Recipient Culture Prize, German Photographic Society, Cologne, 1970.