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"a Dear Eliot; - no bessd oul orne and mort

Most hearty thanks for your most generous gift of the 51 superb prints to the Metropolitan Museum of Art. Weston and Mary were here for the last weekend with their four year old, Edward. We had a delightful time, lunched with Harold Hochschild at Eagle Nest Lake and spent the afternoon at The Adirondack Museum. Weston was greatly impressed. The enlarged transparencies are as brilliant as ever.

Weston showed me the galley proof and I am sure that the book will become a classic of Color Photography. It was amazing to me the difference that the various papers made in reproducing the prints. They will be stunning. Weston did not mention a dinner the night of the Opening so, if you and Aline do not have a commitment. will you dine with us at The Colony Club? We will check with Weston as to whom we should include. Do you have any suggestions ? Is there a Mrs. Macrae? I think we should ask the Montebellos, the Ives & Westons. On the other hand, please be completely candid. Would you prefer just the four of us ? We'd be happy whichever way you wist. I'm not sure the time of the Opening. In the past, such events have been at 5:30 with dinner afterwards at eight o'clock. This avoids overtime at the Museum for guards, etc. In former times it used to be at 8 p.m. for the evening. I'll check.

We hope that you and Aline will spend the weekend after or before with us in Princeton. Which would you prefer? The preceeding weekend is probably a holiday on Monday, for Veterans Day.

Sometime in the distant past, we were able to get a selection of delightful cards from the S'erra Club, based on "IN WILDRNESS" and :THE PLACZE NO ONE KNEW". Do you know if they are still available? They were lovely and we used many of them. I hope they can still be had.

We have had a splendid month here but will be back at home in Princeton on the 29th.

Ansel, Virginia and Andrea are spending Labor Day with us so we are coming home earlier than usual.

Affectionate greetings and all best wishes,

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