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September 19, 1977

Dear Eliot,

I have your good letter of September 10th, and also received your previous letter which was forwarded from Hewitt Lake. It is good to hear that you have completed the Antarctic book and I look forward to seeing the Smithsonian exhibition at the National Museum of Photography late in '78.

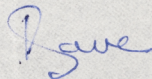
Colta Ives is hoping that the construction work at the Metropolitan will be completed so that it will be possible to have exhibitions in the new print gallery sometime in 1979. I have been urging that the first exhibition there should be your exhibition, and I hope that when you are ready to start making the prints Weston Naef can come out to discuss the selection with you.

Peter Bunnell has been under great pressure due to the terminal illness of his father. He is here in Princeton on certain days for his teaching, but has been unable to make definite plans for out-of-town commitments.

Sally and I look forward to your trip to New York with Aline and hope you will have time to come down to Princeton. I also know that Harold Hochschild is counting on a visit to the Adirondack Museum. They have made great progress since you were last there, and he is anxious for you to meet the new director, Craig Gilhorn, and several curatorial assistants.

Sally joins me in all best wishes.

Sincerely,



DHMcA:rlw