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Aug. 18, 1977.

Dear Eliot;-

Your good letter of the 11th inst. arrived in today's mail via Princeton. Sorry that the Texas deal didnt come off. What would be the cost of getting the person you once mentioned to assist you in the printing ? Will you make new prints of all the ones to be in the Met. Show ? Have you cleared with Weston Naef about the sizes of mounts and frames ? If you use the ones you are accustomed to, they do not have any frames of just that size. Whereas, if you made them the size to fit the frames they already have, it would save quite a bit. However, if you expect to use them in subsequent shows elsewhere, you would need your own frames anyway. They do not circulate their shows and therefore could not allow their fromass to go on the road.

As I mentioned previously, I am standing by and would be happy to assist in the preparation of the Met. Show. Perhaps, I could buy prints. However, the tax exemption feature is not relevant for the next four years. Last year, I gave a remainder interest in the Princeton House and acreage to the University. This amounted to 71% of the appraised value, according to the IRS code and will take at least another four years to deduct.

There are other possibilities re. publication



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the Faculty of the Dept. of Art & Archeology and Nassau Hall Administration. He convinced the Deans and the President that a full time person should be appointed and he wanted to return to his major preoccupation of Teaching and Research, with which I heartily concurred. So, in May, he announced that he would not be a candidate for reappointment when his term expires on June 30th 1978. He promised to defer his earned sabbatical for another year, so that he could be available for anything in the way of info. or contacts for the new Director. He will be there in residence for the next two years and after his sabbatical, for the future.

The Search Committee is headed by the Provost, the former Dean of the College, Neil Rudenstine. He has already collected quite a few names, but no decision will be made until they have been carefully researched and interviewed. They are looking for someone in midcareer, who will be interested in spending the rest of his career in building up the Museum, - and not using it as a stepping stone for bigger and greater things. They therefore do not want someone just out of his or her Graduate work. Peter has already made up the schedule for major exhibitions for 1977 and 1978 so there will be no immediate pressure on his successor. He is eager to start work on researching and writing about the Minor White Archives. He is also considering several offers by living photographers who wish to bequeath their archives to P.U. There are now



of the one re. Aegean Civilization and the Mexican Churches. When we were at Santa Fe last Oct. we spent a day at TAOS and I found a delightful book of color prints of New Mexico @ \$25. I corresponded with the publisher, Mr. Belding, in Portland, Oregon. I do not have the name of his Publishing Company here. But, I subsequently purchase a number of other large books with color prints, by David Muench, his Father, and others. Since original prints have skyrocketed, they are now out of my reach so I have been building up a collection of books illustrated with photographs. I gave away my collection of original prints to MQMA, Met., Museum of Art in Phila. and Museum of Fine Art in Boston, as well as about 400 to the P.U. Art Museum. I felt that it would further the "Cause" of Photography better to have them in public institutions where they are available for study and research, - and insidently took considerable deductions for several years.

I am sure that The Art Museum at P.U. will be happy to discuss the question raised in the third paragraph of your letter. Dont worry, Peter will still be there. When he came to P.U. to teach, the faculty were greatly interested in his work so when in his third year, the Art Museum Directorship became available because of the retirement of Joe Kelleher, they unanimously recommended Peter to succeed him for a five year term. Peter found that it took so much of his time on the Museum, he recommended to the President that the Director should be a full time job. Peter had carried an enormous load of teaching four courses each year, two in each term but was unable to do any research. So, to give them time to find a suitable person to succeed him, he consulted both



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the head of Little Brown - Atlantic in Boston attended The Carmel Consortium last May and spoke about his wish to add further books on Photography. They had published Ansel's SW Photographs. There is also one in California, "Good Book Press", I think it is which Bill Garnett told us about when we were at Napa in May for a three day visit. He showed us a number of their books with color prints. I just remembered the one in Portland - THE GRAPBIC ARTS PUBLISHING CENTER" @))) N.W. WILSON, PORTLAND, OREGON, 92209; I think it is. Most of the ones that I have from there are local bookd on Utah, Colorado, Arizona, San Francisco, etal. But, I am sure we can find a publisher for the ones you have ready. When we return to Princeton, I will talk with Bailey. The P.U. Press merged with the Bollinger Press and have been doing a number of expensive art books with color illustrations. I was formerly a Trustee of the P.U.Press and am sure I can get the lowdown. Meridan does most of the color printing inthe East. I dont know who did the ones in Oregon & California. I feel certain that the publication of the book on Antarctica and the two Exhibitions will break the ice, if not before.

The Oxford U. Press has also done some fine color illustrated books. They might be more interested in Greece and Mexico. I know Jock Cumberlege who was for years head of the OUP. He can put us in touch with the right person there, I am sure. Pardon my digressions. All best wishes, Love to Aline. I hope you can be in New York for the first



two excellent Graduate Students working for their PHD's in The History of Photography and quite a few others in the Dept. who are taking a Serious interest in Photography. I hope that you and Aline will plan to visit us in Princeton for two or three days on your visit East in October. At present there is nothing comparable to the Center for Creative Photography at the University of Arizona in the East. I am sure that Peter hopes to develop such a Collection at Princeton .

Last May, the entire Advisory Committee met with the similar Committee of the Dept. and I devoted my entire report to The Administration on this subject and the need for suitable space. Neil told me to go ahead and not wait for the formal action which he assured me will be coming along in due course. There is probably no room for another building on the main Campus but the Firestone Library has built two Annexes, one on the Forrestal area where all the Space and Atomic Research is located. It is a substantial functional building, cinderblock outside but well equipped inside for ready access to all books ( over 500,000) not currently needed for undergraduate teaching, and old Newspapers, etc. etc. An hourly shuttle bus runs over and back regularly. If a book there is needed by a Faculty member it is readily available at the Circulation Desk in The Firestone. The other, The Mudd Archival Library, is located on Olden Avenue, about three blocks off Campus. This is a handsome brick building given by the Mudd Family and has Seminar and Study rooms, as has also the Forrestal Library.

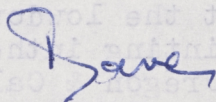
Coming back briefly to your publications,



monthly dinner of the CENTURY ASSN, It is always held on the first Thursday of the Month and I believe will be on Nov. 3, 1977. The first annual dinner is always to introduce new members to the assembled multitude. We'll get a table of congenial friends, including your proposed, John Szarkowski, Peter, and any others you might wish to include. Then perhaps, except the weekend of the Yale-Princeton Game, you must surely come from Friday to Monday to Princeton. I doubt that it would be as early as the 4 - 7th so SAVE THAT WEEKEND. The Ivy League Football season this year has been changed around so I can't be sure till I check. Our first game this year will be Sept. 17th with Dartmouth at Hanover. so possibly the Yale Game will be earlier than previously. It is always our next to last game so it should be the 12 or 19th of November. But, if the middle of the week would be more convenient, I am sure we can arrange your visit to that time.

Must close to catch the outgoing mail

Sincerely,

A handwritten signature in dark ink, appearing to read "Dave", is written over the typed word "Sincerely,". The signature is fluid and cursive, with a large, sweeping "D" and a trailing flourish.