

Saturday 7/30/77.

DAVID HUNTER McALPIN
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Dear Eliot, - Yesterday we drove over to Blue Mt. Lake and lunched with H. K. H. We are both delighted how well the greatly enlarged backlighted transparencies in the main Entrance Hall of the Adirondack Museum. They have lost nothing in clarity and impact by the major enlargement. "Forever Wild" is still on the Museum's good selling list.

Heartly congratulations on your well justified election to the membership in The Outrigger Association. The members are the most interesting and careful group that I know of. I hope you will allow plenty of time on your visit East in October to attend the first monthly dinner Nov. 3d. This is the time when sponsors introduce the new members and there is usually an

interesting and amusing speaker. It is a black tie affair. I am sure another Straight Lecture could be arranged at the Princeton Art Museum. The house was packed and many had to sit in the aisles the last time. Perhaps you could show a wide cross section of N.H. + Arizona. I am sure all those whom you and Olive so graciously last October would be delighted.

We just returned with a group of 40 Friends from a remarkable Rubens Tour (400th Anniversary). Prof. Martin, a Baroque + Rubens Scholar, was leader. We certainly covered his Church, Museum + Guild paintings in Antwerp, Ghent, Bruges + Brussels (lunch with U.S. Ambassador, the Hon. Dan Cox Chambers, her Excellency, on July 5th); Rotterdam, Rotterdam, the Hague, Haarlem. Then by ship,

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Finnish Line. M/s. Ilmatar to
Leningrad (Winter Palace Hermitage,
Summer Palace Gardens, Peterhof
Palace & extensive gardens
with innumerable fountains) We
spent 2 days in Helsinki, sailed
to & from Leningrad by night &
lived aboard, except for lunches.

We're here till Sept 75.

Peter Bunnell has been attending
Conference & Workshops at Hels.
His father is suffering from
terminal illness in hospital.
His Museum Directorship term
expires June 30, 1978 and he
has advised Nassau Hall that he
wishes to return to full time

retard + teaching. So does not
 wish to be considered for reappointment.
 He has been teaching 2 courses
 every term as well as running
 the Museum. He has convinced
 the President & Deans that the
 Museum Directorship is a
 full time job. Neil Rudestine,
 the Provost is Chairman of
 Search Committee to find such a
 person. If you have any ideas
 on the subject, please let me
 know. They are looking for
 someone in mid career who
 would devote his remaining
 15-20 years to building up
 the Museum — not some younger
 person looking at this as a way
 to build himself up for another
 position. Peter will defer his

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earned full year Sabbatical
in order to be available for
his successor ^{for a year} for advice and
contacts. He has already
lined up major exhibitions
for 1978-9 and 1979-8- and has
built up an outstanding
Administrative & Curatorial Staff.
He hopes to devote his Sab-
batical year to research
abroad & writing in depth.
He has only had time in recent
years for brief introductions,
reviews, surveys, etc. as well
as serving as President of
The Assn. for Photographic
Education. & will be hard

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Osprey + other Maine prints
which Fairfield Osborn and we
have (so much) enjoyed & appreciated.

Why don't you consider
a similar publication to
Ansel's coming up
publication of a book
including ~~all~~ illustrations
of all scenes in his 7 Portfolios?
This might coincide with
Metropolitan Exhibition or
it might include only prints
never exhibited or published.
This would avoid any copyright
problems. Sincerely, Dave

to find the person they are looking for - who has the necessary qualities, ability in the overall history of art, administrative & promotional ability plus the desire to follow up all the offer of Collections, etc. etc.

Sorry we were unable to see Aline's show and we appreciate the announcement of your Texas & other Exhibits.

Sally joins me in affectionate greetings to Aline & yourself.

Looking forward to seeing you in October. HKH expects you to visit up here. We hope you can both visit as in Princeton and will be able to conclude definite arrangements for "E.P. 1928-1978". Don't forget those wonderful B & W.