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April 24, 1977.

Dr. ELIOT PORTER,  
ROUTE 4, BOX 33,  
Santa Fe, N.M., 87501.

Dear Eliot:-

I was very glad to get your good letter of the 17th. I have been checking on the best Agency to handle the plans for Circulation of your ANTARCTIC EXHIBITION. Will let you know as soon as I can. There will be fees for handling, insurance and shipping expenses. I am very disappointed to hear that your application for a Third Fellowship did not come through. As the intangible benefits from the exhibitions will not develop in time to produce sales, in time to cover your substantial costs for all the necessary printing, commercial laboratories, framing and expenses for circulation plus insurance, agents fee, etc. I would like to work out some way to be of assistance. Perhaps you can work out a rough budget for discussion. As the Museum is under stress to cut expenses and the City has been paring their contribution drastically, I would like to help. I am convinced that in the long run the Exhibition, its circulation in the U.S. and abroad will produce substantial results in sales, etc. Even if it were only a fraction of what Ansel's Show produced for him, it would be substantial. The price for the sale of his prints went up from \$250, to \$800. in two jumps. And the sale of his recent SW PHOTOGRAPHS has been spectacular.

I will check with Weston Naef and Colta Ives about the questions you have asked. I am sure that Weston will be in touch with you well in advance of his visit to Santa Fe. Peter Bunnell's father has been hospitalized and while he is out of immediate danger, Peter has been spending two days weekly with him as Peter's Mother has also been in poor condition. He has been snowed under here as he is teaching two courses plus all the work as Director of the Art Museum. The Annual Meeting of the Advisory Council of the Art Museum comes up May 13th & 14th. So, you probably will not hear from him till that is past.

The Met. will be glad to sell the Portfolio but not individual prints. I would be glad to talk with either Lee Witkin and/or the LIGHT GALLERY about the possibility of an Exhibition there when prints would be sold. Let me know if this appeals to you. Will let you know as soon as I am in touch with Peter, Weston & Colta.

Sally joins me in affectionate regards to Aline and yourself.

Sincerely, as ever,

David