

CANEEL BAY PLANTATION,
P. O. BOX 120, CRUZ BAY,
ST. JOHN, U. S. V. I., 00830.

January 27, 1977.

Dear Eliot;-

Your good letter of the 18th arrived last night. We are down here until the 12th of February. We were lucky to leave before the worst snow, ice and cold. It started to snow about two hours after our American Airlines Flight No. 655, took off on January 14th. It has been sunny and warm, between 75 & 80, with several good showers during the nights.

When we left, Peter had just returned from an interrupted visit in Florida, due to the serious illness of his Father. His Mother was also hospitalized due to an auto accident caused by skidding. You may see him before this reaches you. I will pass along your comments re. mounting and framing to Weston but I do not know what his plans about coming to Santa Fe are. I am delighted to hear that the printing and writing for the book are coming along so well. Did the Guggenheim come through. I have not seen anything in the N.Y. Times about the awards.

I will check to see what I can find out about circulation for the Exhibition. The question about the timing depends upon the construction of the South Wing. If it is completed on schedule, there should be no problem about postponing. But, the progress of the construction is beyond the control of the Museum. I concur with you and hope that it will be as scheduled.

I believe that the Exhibitions abroad was handled by the U.S. Information Service and there should be no problem about this. Your contacts at NASA might help. I think Ansel wrote to the Directors or Curators of a number on Museums in the US. and it was scheduled for two years. The Metropolitan Museum of Art, (MMA), has a policy, ^{as} that they do not have the facilities to arrange for circulation of their Exhibitions. If you do not find any friends who can advise you on this, perhaps your Publishers can help. I am certain that a great many of the large City Museums would be only too glad to have the Antarctic Show. I suggest that when you see Peter, ask him for suggestions. He has so many good contacts. Eleanor Sayre, Curator of the Museum of Fine Arts in Boston usually spends two weeks here in February. If we see her, I will be happy to check with her. Do you, by any chance know Clifford Achley, Curator there? They have had a number of excellent Photographic Shows. The same is true of the Art Institute in Chicago. I do know Thomas Carr Howe, who is the Dean of San Francisco Museums. He was head of one and did a great deal about coordinating both Collections and Exhibitions. I also know Robert Dougherty, Director of the INTERNATIONAL MUSEUM OF PHOTOGRAPHY AT GEORGE EASTMAN HOUSE. I am sure that Beaumont Newhall would be glad to discuss it with you. My son-in-law, Robert Austin Hauslohner is a Trustee of the Philadelphia Museum of Art and Chairman of their Committee of Prints, Drawings and Photographs. When we get home, we can discuss it more fully. I agree that no time should be lost.

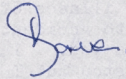
The MMA does not handle sales of individual fine prints but does sell books and portfolios. I am in touch with both THE LIGHT GALLERY and LEE WITKIM'S GALLERY, both of whom do a big business in fine prints.

BOND
HEAD

The ART MUSEUM at P.U. has contacts with many Alumni who are Directors and Curators of Museums around the country. I am sure that Peter could be helpful. Your Exhibition will be a unique one and your name is known very widely so that I am certain a number of the big City Museums would be delighted to have it. I also know Dillon Ripley, Director of the Smithsonian Institute. I think that might be the first place for your Show to go, after opening in New York. I will not write or speak to any of the above until we have a chance to talk it over. We do not want to cross wires. I can make contacts in Boston and Philadelphia and Washington and San Francisco. It should also go to Portland, Kansas City, Seattle, Houston, Dallas-Fort Worth, St. Louis, Baltimore, Jacksonville, Miami and/or Palm Beach. When we get home, I can reach most of them thru P.U. contacts. So dont worry.

Sally joins me in affectionate regards to you and Aline and all best wishes, as ever,

Sincerely,



GATON'S
(CORRASABLE)