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The Brook

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12/16/76.

Dear Eliot:

Peter called to say that you must be had a very satisfactory talk. He hopes to stop off on his next trip West to go into the situation with you in detail.

The Dept. of Prints, Drawings and Photographs at the Metropolitan Museum of Art ~~and were~~ very much interested in the Antarctic Exhibition; It is now on their tentative schedule for late in '78 or early '79. Afterwards, I talked with Mrs. Colfa Dues. She raised some questions which you can be thinking about and discuss with Weston Naef when he comes out.

The Met. does not have facilities to arrange to circulate their exhibitions, as it involves a lot of administration, packing, shipping, registration, insurance and responsibility for damage to works of Art. When Busch's 1974 Exhibition was in preparation, he made plans for it to circulate. He had all the prints framed, had special cases built for shipment and his "staff" - Bill and Andrea Turnage - arranged for it to be shown at many Museums in the U.S.A. Then the U.S. Information Service arranged for scheduling it

(2) abroad - opening last July at The Victoria & Albert in London and several other ^{subsequently} places.
This brought up the question of frames. The M. M. A. has standard sized frames which can be used for their Exhibitions, but this would involve the mats of the right size to fit their frames. My recollection is that their frames required mats of slightly different size than you have been using.

If you have in mind to have U.S.D.S. circulate your show abroad, as I am sure they would be happy to do, you might wish to have your prints fitted in your own frames - for circulation. They (M.M.A.) would not provide frames other than their present standard sizes.

At present, the dates are flexible or a later than late '78 + early '79. If you can foresee any difficulty or inconvenience, it would be best to discuss with M.M. They picked this season as it is the best time for sales of the book or a portfolio. They are keen about this. If '78-'79 season would be crowding you or the preparation of the book, it could now be readily postponed till the same season a year later.

Also, while they can arrange for sale of portfolios when their book store, they do not have facilities for sale of separate prints. If you wish, I am sure you could easily arrange with one of several responsible galleries to handle sale of original prints.

There's no need to make any decisions at this time. I am only writing while it is fresh in my mind so you can think it over at leisure. Calta sends cordial greetings. She thinks you are both charming + delightful people. I'll join me in affectionate greetings. Love