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June 12, 1976.

Dr. Eliot Porter,
Sunset,
Maine, 04683.

Dear Eliot;-

Glad to get your recent letter. I did not know that the Exhibition prepared by Prof. Beaumont Newhall's Graduate Students was entitled "Retrospective". Nevertheless, I am sure that an exhibition in 1979 at the Metropolitan Museum of Art in New York City could be most successful.

Weston Naef is abroad for six weeks on a trip for research. When he returns, we can explore the possibilities. Such a Show need not be as large as the Retrospective. The title might well be Eliot Porter, 19xx - 1979. It would be nice to have it include some of your Maine Island black and white pictures plus a cross section of enlargements of your unequalled color prints, 16 by 20". There might be a couple of large photo murals, if you wished.

What sort of assistance ? Weston could possibly assist in the selection. Perhaps, the person whom you break in with the Antarctic Preservation Third Guggenheim could assist in the enlarging and printing. I don't see this as an insuperable obstacle. The Museum space is already booked up through 1978 so it is important to make a decision shortly, in order to reserve adequate space for 1979. But, the preparation need not interfere with the projects you enumerated in your letter. Perhaps, it could be fitted in after the Antarctic Project.

Such an Exhibition might have a most stimulative influence on sales of prints, - if you should be so interested. There are now a number of successful dealers in the New York area who would welcome you.

I recently had a letter from Bill Garnett. He sent a consignment of 40 prints to a N.Y. Dealer and they were sold out in a few days and they ordered 100 more. This dealer also sells in England and the Continent of Europe. It could also have a very beneficial effect of any future Portfolios you might have in mind.

Perhaps, on your return from Maine to Santa Fe you might be able to stop off for a day or so to discuss matters with Weston. He'll be back by August 1st, if not a bit earlier.

Warmest regards to Aline and all best wishes,

Sincerely, *David*

& Preferably, hitherto unpublished prints, including reproductive prints.
P.S. A Guggenheim publication with illustrations from the Exhibition would be most desirable. HCA