

P.R.S. Beaumont Newhall had a 3d G. Grant to write 5th ed. of his  
"Short History of Photography". Prof. Bill Barnett had 3d to take more  
series of U.S.A. MCA.

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May 29, 1976.

Dear Eliot:-

Your good letter of the 24th arrived this morning.

Certainly, you may use my name as one who is familiar  
with your work, - ever since 1937. Wasnt that the year that  
Alfred Stieglitz gave you a one man show? And, please let  
me know when you submit your application for a Guggenheim  
Grant. I would be happy to write Gordon Ray a letter.

About 1971, Ansel Adams started to prepare for the  
Retrospective Show which was held at the Metropolitan Museum  
of Art in New York in April 1974. It consisted of eight large  
photo-mural panels, 40 Polaroid prints, - originals in several  
sizes and about 60 large prints from 1914 to 1974. He prepared  
the material for "SINGULAR PRINTS" published by Morgan & Morgan  
at the time of the Show. It was devoted entirely to his work  
with Polaroids. He also worked with the New York Graphic Society  
and later that year they published the large portfolio edition.  
They sold out the first edition of 5,000 @ \$65. and have since  
sold some 10,000 @ \$75. apiece. He also published his Portfolio  
No. SIX of 12 enlargements at \$1,500. each. At the time of the  
Show he was getting \$250. per print. He raised the price to  
\$500. and later to \$800. His backlog became terrific, - so large  
that he announced that after October 1, 1975 he would not accept  
any more orders, ever. But, he is now getting out Portfolio SEVEN.

So I submit that the time is approaching when you should consider  
preparing for a BIG RETROSPECTIVE SHOW. I would be happy to assist  
in any way. Ansel's Show circulated in the U.S.A. for two years and  
is opening this August at the Victoria & Albert Museum in London.  
You could certainly have 40 to 50 Black & White prints starting  
with some of the ones in the A.S. 1937 Show. Then a group of 60  
of your splendid color enlargements, selected from the 8,000 that  
you have enlarged. The Show should be accompanied by a publication  
which should include the very best color prints and the text MUST  
include the gist of the material covered by your lecture here at  
the Princeton Art Museum about the problems of color photography.  
So many people who heard the lecture have told me how much it help-  
ed them. I have never seen anything comparable to it relating to  
color. Please give this your most serious consideration. I am  
on the Advisory Committees of several Museums Print Dept's and am  
convinced that such a Show would be welcomed everywhere. And, it  
takes at least three years to work it up. One of the collateral  
results of Ansel's Show was that Andrea Rawle, the Curator at the  
Met. who was in charge of the Show married Bill Turnage, Ansel's  
Business Manager!!! Andrea is now Ansel's Curator. Excuse this  
new ribbon. I am sorry it smugges so badly.

All best wishes and affection regards to Aileen.

Sincerely,

*David*

(OVER - OVER -)

P.S. In reading your Supplementary Statement 3, it occurs to me that you should get in touch with Mrs. Frank G. (Gerry) Akers, 1900 Gulf Shore Boulevard North, Naples, Florida, 33940, phone 813 642 8441. She has never been to Antarctica, but she did a Ph D. thesis on the subject and has continued to research the subject ever since. Also, have you read "ICE BIRD" published last October by Collins in London. I've forgotten the author's name but he did three articles for the National Geographic Magazine. One came out early in 1975, the second in Dec. 1974 issue and the third in the August 1975 issue. He was born in New Zealand, studied medicine in England, married and had two children who are now in the 20's. He was then divorced, married again and has two younger ones. He has sailed three times around the world and took the second family on the last trip. Then he became a research Associate at Canberra U. He decided he must be the first man to sail alone around the antarctic. He took leave of absence, found a 32' sloop with a steel hull, 2½ tons of lead in the keel, named her "ICE BIRD". He left Sydney October 1973, touched at the South N.Z. Island and then sailed to Palmer Station in 14 weeks. He capsized twice but rigged a jury mast and kept going. He left Palmer on the Argonaut and flew to Washington from Tierra del Fuego. The N.G.S. provided him with 4 cameras and lots of film. He flew back to see his family and then caught a British ship from South America back to Palmer. His ship HAD BEEN hauled out before he left. He took two tons of material back and worked with help from the Station hands to re-equip "ICE BIRD" and sailed again in October 1974. Crossing the mouth of Wedell Sound he counted 55 icebergs in one day. The largest was 5 miles long. He capsized again but managed to reach Capetown in 14 weeks.

We went on the maiden voyage of the Royal Viking Sky from N.Y.C. and sailed to Halifax, Prince Edward Island, then up the St. Lawrence to Tadusac, up the Saginay to Chicoutemi, then to Quebec. On the return we visited Mt. Desert Island, Boston and Newport. On the trip we met a couple named Brown who had been on the Lars Anderson "Explorer" when it ran aground in the Antarctic. They wrote a book and Mr. Brown illustrated it with his photographs. It is called "VOYAGE INTO DANGER". They were rescued by a Chilean ship which was bringing supplies to their outposts in the Antarctic. No one was injured and they spent 5 weeks getting back to Chili. It was published in Ohio. They live in Cincinnati. We gave our copy to Gerry Akers, so maybe she would lend it to you.

I also went to a lecture illustrated by magnificent slides. It was given by a Doctor who spent a year in the Antarctic as a U.S.A. representative. He went down on a Russian ship and visited all the Stations of various nations. I'll try to get his name. DAVID LEWIS sailed "ICE BIRD". And wrote the N.G.S. articles and the book. He had some splendid pictures. I am terribly excited about your project!  
McA.

Three couples from Princeton sailed on the "APOLLO" from Rio in January around the Cape and up to Santiago. It was very windy, cold and ROUGH. They failed to make three scheduled landings. ~~They were~~ ~~to have you give a lecture with slides at the Explorers Club.~~ ~~They were~~ ~~to have you give a lecture with slides at the Explorers Club.~~ I am an Associate Member. During the depression the E.C. had hard times. Lowell Thomas was President. He conceived the bright idea of creating a class of Associates and about ten of my 1920 Classmates joined. L.T. was a graduate student when we were Freshmen. He worked his way and taught us a course in public speaking. My stepson, Prof. John Stewart is an

*active member. He's a free Prof. & served 2 terms as Chairman of the 2nd largest Dept. in NY State. He's also a first. Has written 2 books. He's in Spain on a sabbatical after teaching 18 years. He's also a first. Has written 2 books. He's in Spain on a sabbatical after teaching 18 years. He's also a first.*

*I would like to arrange*