## The University Club 1 West 54th Street New York 19, N.Y.

Box 670, Princeton, New Jersey.

December 22, 1960.

Dear Eliot; -

It was a great pleasure to have a telephone chat with you last Sunday. When I received the annoucement from Eastman House of your show there, I wrote Beaumont to ask whether we could get it for the Princeton Library. He referred me to the Smithsonian and that was how we had it here. It has been a great success and there is quite a group of interested photographers in Princeton.

I was greatly reassured by your experience. We have decided to go all out and order a group of your prints. I do not have any other color prints as there has been so much doubt about the permanence of the dyes. Disregarding the Show numbers and the "C"as they are all color, here is our selection based on your year and index nos. 51-59 53-118 54-249; 54-252, 54-261, 55-61 56-301; 57-59; 7:57-70 57-77; 57-80; 57-100; 57-150; 57-207; 58-32; 58-38; 58-47; 58-49; 58-120; 58-480; This total ten SPRING; six, SUMMER; three AUTUMN; and two WINTER, making a total of 21. This will give you something for the long winter evenings - but please do not try to rush them through. As I like to keep an inventory record for insurance and gift purposes, please bill me in due course. We plan to get a couple of frames and use them to change the pictures from time to time. Therefore, uniform mounts will be helpful. Pick the size you prefer and we'll be guided accordingly. I will probably also use a mat between the glass and the prints. This helps a lot to give it depth. Our selection was in part based on personal preference and also on the color balance. As people will ask, could you indicate the size of original transparence and the type of film used. Your show is by all odds the best group of color prints we have ever seen. Sally would like to have taken the whole show home. If we have omitted any of your special favorites, we would be interested to hear which they were.

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