

**The University Club
1 West 54th Street
New York 19, N.Y.**

December 9, 1960.

Dear Eliot;-

The Exhibition is magnificent. I have never seen such a fine group of color prints. I think that this is the unanimous opinion of everyone who has been to see them. It is very hard to pick any favorites. I went around the galleries,- they are hung in three rooms, and got my list of special selections down to about twenty". Any further pruning was out of the question.

Have you any idea whether the colors are likely to fade ? Would they stand up if framed and hung in daylight ? We would certainly like to get some of them, if there is assurance that they will not fade. While there are many very beautiful detail scenes, I am personally drawn to the woodland scenes. We will have to go back and spend more time. as of today, these are the ones I liked specially well: Spring 6, 15, 17, 21, 23, 25. Summer 2, 5, 8, 10, 12, 15. Autumn 2, 4, 6, 18. Winter 6, 8.

How long would it take for you to make prints on order ? What does C indicate. They all seem to end in C. I guess the first two numerals stand for the year. Were any of the ones above enumerated 35mm ? Is it much harder to make prints from 35mm than from 4 x 5 or 2 $\frac{1}{4}$ x 2 $\frac{1}{4}$? After you have made one fine print, is it easier to make duplicates ?

Heartiest congratulations for this superb group. They look very well in the white frames. I am sure that Stieglitz would be proud to know how well you have fulfilled his expectations.

Merry Christmas and Best Wishes for 1961.

As ever,

David R. Reppin