

~~Mr.~~ CDR. D. H. McALPIN  
1302 - 18TH ST., N. W.  
WASHINGTON, D. C.

May 18, 1945.

Dear Eliot;-

Thanks for your good letter. I found it upon my return from a field renegotiation trip. That very afternoon I spent with Fairfield Osborn up at the Bronx Zoo. He is very proud of your photographs and has them all framed in his office. He says they are the most admired and remarked about of any he has.

I am familiar with the effect of gold toning and agree fully that in certain cases it adds a very distinct quality. Ansel Adams has used it to excellent effect as has also Paul Strand. By the way, be sure to stop in to see his retrospective show at the Museum of Modern Art, if you are in New York in the next two months. It is swell. He and Nancy Newhall have put on a very exciting Show.

Heartiest congratulations. We are delighted to hear that you are now associated with the Audubon Society. Sally is a very enthusiastic member of the Society. Birds have always been a major interest for her so you will have a strong bond in common. This winter we saw several very good films of Kodachrome. One by Alfred M. Bailey of the birds of Colorado, how the sage grouse strut and dance by moonlight, the pine grosbeak nesting, etc. Another by Arthur C. Twomey of the arctic birds of the Mackenzie Delta. Have you seen them by any chance? You would be interested I am sure. That is a place you should visit sometime. There is an abundance of birdlife of many varieties.

It will be fun to see some of your new prints. As you say, there are endless possibilities in printing. The prints you made for the Show at the American Place are an everlasting source of delight. That was a fine show. A show is often a means of getting the best prints.

With all best wishes, as ever,

Sincerely,

Dave