

Knatch

5041 East Grant Road
Tucson Arizona

Jan. 31, 1965

Dear Eliot,

Thanks for your letter. There is certainly no hurry and besides I have a feeling that Brower is not going to like the approach. But to speak more frankly than I did before, I definitely dislike the sort of prose poems that (for your private ear) Miss Newhall did- and I'm afraid that Brower has something of this sort in mind. This kind of rhapsody becomes fatally easy and all too often pretentious and false. As I said, I am not sure that the sort of factual material I suggested is really relevant. Maybe it is a little like accompanying Whistlers "other with a few biographical details on the old lady. But at least it is genuine and without attempting to add anything to the picture (where nothing is necessary) supplies a sort of prose footnote.

Of course I am delighted to hear about the paperback *in Wildness* ~~the Wildness~~. My experience with a number of paperbacks is that they reach a totally new audience.

Hope to see you in Tucson soon.

Is Eisely still planning to write a text for the Galapagos book? When I saw him a year ago he struck me as a man in deep nervous trouble and I wonder if he will be able to get down to the job.

If you are rushed getting ready to take off dont ~~not~~ bother to acknowledge this.

Best wishes,

Joe