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EAGLE-A
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TYPE-ERASE

Dear Bill,

The other day Larry E. McPherson, who teaches photography at Columbia College, Chicago, and who makes dye-transfer prints from 35mm transparencies, came to see me. He showed me some of his prints and they are very impressive. He has solved many of the problems we have been discussing. He generously offered to help in any way he could to set up for me equipment like his. These are some of the things he told me about his set up:

- 1) He uses a Durst enlarger for maximum rigidity.
- 2) He recommends a point source of light.
- 3) He mounts his transparencies in oil in a pin positioning device in the enlarger and makes 8x10 masks by projection.
- 4) Separations are made by projecting through the accurately repositioned mask and transparency onto the separation film which is in contact with the mask.
- 5) He uses a pin vacuum registration board for exposing the Matrices thus eliminating further registration of the Matrices.

He assured me that this equipment could readily be adapted to making 4x5 separations, which I would greatly prefer to 8x10.

He also told that much of this equipment is currently being manufactured by an outfit in New Jersey whose name I have forgotten, but which I could get from him again.

I asked him about the messiness of using oil and he assured me he had had no difficulty of that kind. He didn't tell me what kind of oil he used.

If you are interested in getting in touch with McPherson and told him we were working on these problems I am sure he would be most cooperative. His address is 4012 North Albany Street, Chicago 60618; Tel. 312 539-7699. I have tried to call him several times but get no answer. I think he may still be in the west. I will keep trying.

In a week from today I leave for New York for 10 days. I will be back in Santa Fe around the first of November. I leave for New Zealand on November 11 and will not be back from Antarctica until the end of March so there is no great rush about this equipment. In the mean time I will not make any more 35mm prints until they can be made right.

Sincerely,

BTPL