

469 Maple St.
Winnetka, Illinois

28 December 1945

Mr. Henry Allen Moe, Secretary
John Simon Guggenheim Memorial Foundation
551 Fifth Avenue
New York, N. Y.

Dear Mr. Moe:

In March 1941 I was granted a Guggenheim Fellowship for a project to photograph birds in the United States in black and white and in color. Because the United States became involved in war in December 1941 I did not apply for a renewal of the fellowship as I had intended. Bird photography did not seem like an appropriate field of endeavor while National resources were being mobilized to defeat totalitarianism. I, therefore, sought other occupation during the war.

Now that peace has been reestablished I hope that this application for a renewal fellowship for the coming year, to continue the project interrupted by the war, will be considered by the fellowship committee.

My plan for work is briefly as follows: in 1945 I became associated with the National Audubon Society on a non-salary basis by an agreement whereby I shall be allowed to photograph birds in the Societies sanctuaries in return for the use of the photographs I make. Under this agreement I plan to spend the late winter and most of the spring in southern Florida in the Florida Bay and Everglades regions photographing herons, ibises and egrets as well as smaller birds such as vireos and warblers that breed in this and neighboring parts of Florida. In May I shall probably return to the north to work in central and northern Michigan in order to obtain photographs of several species of warblers that nest in these areas.

Last summer I was fortunately able to make a considerable number of 4 x 5 Kodachromes of nesting birds, especially warblers, in the Penobscot Bay region of Maine.

Will you kindly let me know if a more formal application is required, or if a more complete restatement of my project is desired.

Very sincerely yours,

Eliot F. Porter