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Dear Sirs:

This is an application for further assistance in the field of photography.

Supplementary Statement 3

The National Science Foundation invited me to go to Antarctica in the winter of 1974-5 to photograph the natural scene. Choice of subjects was left entirely to my discretion. The only condition was that I would make my work available for a joint exhibition with the painter Daniel Lang. Under the auspices of the National Endowment for the Arts this group of paintings and photographs was planned as a traveling exhibition within the United States and to several foreign countries. The exhibition is now on the road.

Almost as an after-thought the Director of the N.S.F. Polar Program asked if I would be interested in doing a book on Antarctica. My answer was yes, provided I could visit more of Antarctica than was possible in one season. I was assured that this would be arranged and that I could return for the austral summer of 1975-6. I have now returned from my second trip to Antarctica.

On the first trip I went only to the Antarctic Peninsula where I was deeply impressed by the beauty of that most northern part of the continent. The second trip was much more extensive. I flew by way of New Zealand to the American McMurdo Station on Ross Island where I stayed for six weeks photographing extensively glaciers and geological phenomena in the dry valleys of the Antarctic Range. I also photographed ice caves, and ice formations of the Ross Ice Shelf, seals, penguins, and killer whales. Transportation at McMurdo was provided by helicopter which made possible visits to many remote and otherwise inaccessible places. I was flown to the South Pole and on the way photographed from the air the peaks of the Trans-Antarctic Mountains and the Beardmore Glacier.

From McMurdo I sailed on the United States Coast Guard Cutter GLACIER to Palmer Station on the Antarctic Peninsula, a voyage of some 2400 miles circling the continent through the Amundsen and Bellingshausen Seas. On this voyage I made many photographs from the ship of pack ice, ice floes, and Icebergs.

At the Palmer Station I rejoined the research vessel HERO, on which I had traveled the year before, and on her visited many places I had not seen on the previous trip. I returned to South American on

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Supplementary Statement 3, Cont.

the HERO's final cruise.

During these two seasons I used three cameras: a 4x5 view camera, a Hasselblad, and three Nikons. The large camera was used exclusively for photographing on land. The smaller cameras for photographing the animals and from the air and from ship board. Altogether I took thousands of pictures, all in color, the larger number, of course, with the smaller cameras. This is the first time a project of this kind has been undertaken in Antarctica focusing entirely on the natural aspects.

The illustrations for the book, which I am also writing, will be selected from this very large number of photographs. At the very outside not more than 150 will eventually be chosen. But this does not mean that among the thousands not used there will not be many hundreds of valuable and significant pictures which deserve to be preserved against deterioration for future exhibition and publication.

To preserve them, separation negatives should be made soon from as many as possible of the transparencies, a time consuming and expensive process even for the larger images, and more costly still for the 35mm slides. To make satisfactory grain-free separations from 35mm Kodachromes special precision equipment is essential. Equipment of this kind is fortunately available from the Condit Manufacturing Company in Connecticut at a cost of four to five thousand dollars. But the price of needed equipment is only the initial expense of such a program. To carry it out within a reasonable time will require the full time employment of a technical assistant.

For financial support for this project is the purpose of this application.