



ELIOT PORTER

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John Simon Guggenheim Memorial Foundation  
90 Park Avenue  
New York, N.Y. 10016

Dear Sirs:

This is an application for further assistance in the field  
of photography.

Supplementary Statement 2

Publications: In Wildness is the Preservation of the World  
The Place No One Knew: Glen Canyon on the  
Colorado

Forever Wild: The Adirondacks  
Summer Island: Penobscot Country  
Baja California: The Geography of Hope  
Galapagos: The Flow of Wildness  
Birds of North America: A Personal Selection

Coauthor:

Down the Colorado  
Appalachian Wilderness  
The Tree Where Man Was Born: The African  
Experience

In Press: Moments of Discovery

Exhibitions: The Seasons, George Eastman House 1960  
one man The William Rockhill Nelson Gallery 1960  
Smithsonian Institution (traveling) 1960-1963  
Baltimore Museum of Art 1967  
The Art Institute, Chicago 1964  
The M. H. de Young Memorial Museum, 1965  
The Focus Gallery, San Francisco 1969  
Neikrug Galleries, N.Y.C. 1971  
Princeton Univ. Art Museum 1971  
Museum of Science, Boston 1972 and 1974  
Univ. Art Museum, Albuquerque (traveling)  
retrospective 1973  
Worcester Art Museum, Worcester, Mass. 1975

group Photography from the Museum Collection  
Museum of Modern Art, N.Y.C. 1958  
The Sense of Abstraction in Contemporary Photography  
Museum of Modern Art, N.Y.C. 1960  
Photography U.S.A., De Cordova Museum 1962 and 1967  
Photography in the Fine Arts (traveling) 1961-1964

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## Supplementary Statement 2, Cont.

Exhibitions: group	<p>The Photographer and the American Landscape Museum of Modern Art, N.Y.C. 1963 International Photography Show, Tucson Art Center 1963 McAlpin Collection, Museum of Modern Art 1966 Dorothy Norman Collection, Philadelphia 1968 Friends of Art Sales &amp; Rental Gallery 1969 American Natural History Art Show, James Ford Bell Museum of Nat. Hist., Minneapolis 1971 Landscape/Cityscape, Metropolitan Museum, N.Y. 1974 Photography in America, Whitney Museum of American Art, 1974 Color Photography Now, Wellesley College, Mass. 1975 The Land. Victoria and Albert Museum, London, 1976</p>
Purchases: and Acquisitions	<p>Museum of Modern Art, N.Y.C. Metropolitan Art Museum, N.Y.C. New Orleans Art Museum Worcester Art Museum Museum of the State of New Mexico Univ. Art Museum, Albuquerque</p>
Honors and Awards:	<p>1950 Country Life International Exhibition of Wild Life Photography, Silver Plaque. 1963 CA Magazine, Award of Distinctive Merit 1967 Associate Fellow, Morse College, Yale Univ. 1967 Dept. of Interior Conservation Service Award 1968 Maine Commission on Arts and Humanities Award Honorary Doctor of Fine Arts, Colby College 1969 1969 Distinguished Son of Maine Award 1971 Fellow, American Academy of Arts and Sciences 1973 The Newhouse Citation, Syracuse University 1974 Honorary Doctor of Letters, Univ. of Albuquerque</p>