CRAWFORD H. GREENEWALT DU PONT BUILDING WILMINGTON, DELAWARE 19898

April 4, 1979

Mr. Eliot Porter Route 4, Box 33 Santa Fe, New Mexico 87501

Dear Mr. Porter:

Thanks so much for your prompt response to my letter. It is always pleasant hearing from you. I have been, too, "resting on oars" so far as bird photography is concerned although I always take cameras and gear with me wherever we go.

Some years ago I developed a technique for taking threedimensional pictures of birds. My original interest in this was to understand more precisely than pictures in two dimensions would permit how the birds handle their wings at various stages of the wing stroke. The pictures were not only informative but quite beautiful, and as a result there is a stereo exhibit at the Academy of Natural Sciences in Philadelphia that shows what this technique can do. If you are ever in the neighborhood, I'll be glad to demonstrate.

The deposit of your pictures at Princeton seems to me an ideal arrangement for you since you have so many beautiful things that go beyond ornithology and they should really be in an art museum rather than a natural history museum. Should Mr. Bunnell be uninterested in your bird photographs, I'm sure the Academy would be delighted to have them.

If I remember matters correctly, we have another point of contact in the sense that your son and my youngest were contemporaries at Harvard. The thing reminding me of that fact was your mentioning trips to Greece, Turkey and the Aegean. My son became a classical archaeologist and has been an associate professor in the Department of Classics at Berkeley for many years. His real interest is a dig of which he is Field Director at Sardis which is about fifty miles east of Smyrna. If you are ever again in that neighborhood, I'm sure he would be pleased to see you.

I am delighted to see that you are having an exhibition at the Metropolitan Museum of Art. I do hope you'll see that they put my name on the list to be notified when the exhibition takes place. I'd love to come over and see it, and perhaps if you are there, to have a chat with you.

Sincerely,

Munnel N hecuerach